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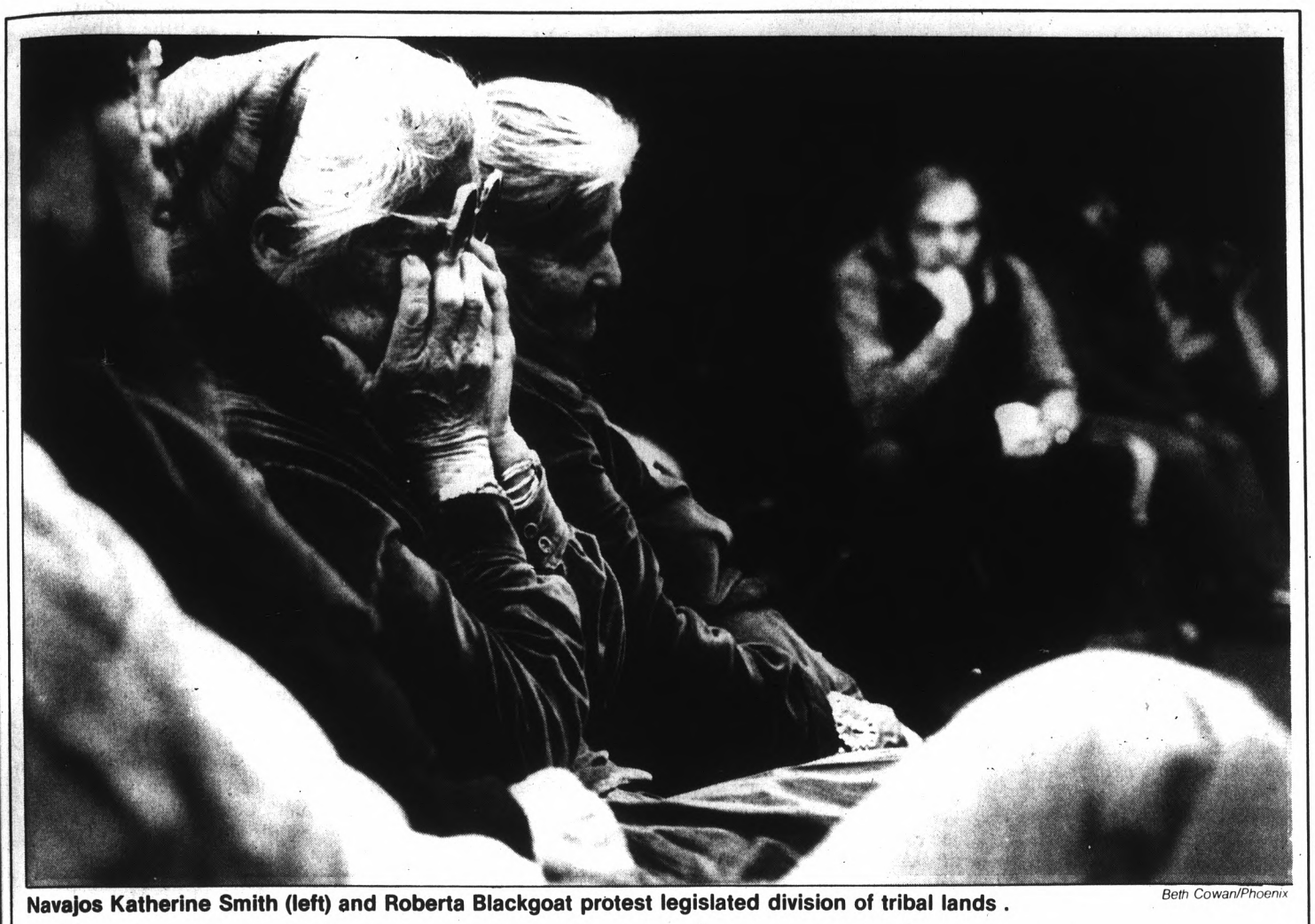


Navajos Katherine Smith (left) and Roberta Blackgoat protest legislated division of tribal lands . Beth Cowan/Phoenix

Navajos dispute Hopi land claim

By Scott Ard

Twelve years ago, in an effort to settle a so-called land dispute between the Hopi and Navajo Indians of northeast Arizona, Congress passed the Navajo-Hopi Land Settlement Act of 1974.

Today, nearly 8,800 Navajos remain on Hopi partitioned land and vow they will never budge.

But with a July 7 deadline only four months away, four Navajo Elders and others affected by the relocation spoke at SF State last week to rally public support for repeal of the law.

"I'm not going to move. I'm not going to go. I'm going to stay right there," Violet Ashby, 73, told about 200 people in the Student Union conference rooms. "My grandmother and grandfather are buried on the land."

The forum was sponsored by the SF State chapters of the Student Kouncil of Intertribal Nations and the Big Mountain Support group.

"If we lose this area we are not going to be able to set our medicine anywhere else. This is really a sacred place," said Roberta Blackgoat, one of the more active Navajos in the drive to repeal the law.

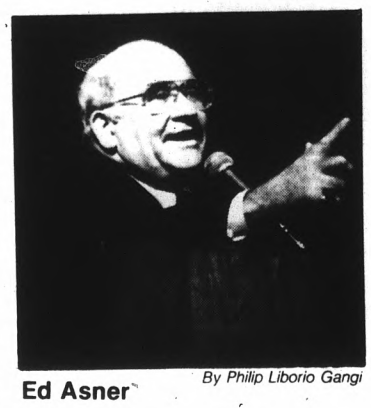
The Navajos have had along history of relocation. In the 1800s they were moved out of the Great Plains to the Oklahoma Territory. From there they were moved to Arizona, then to New Mexico and finally back to Arizona.

The Hopi and Navajo have lived on the present reservation

See Reservation, page 10.

Asner urges more activism

By Ross Larsen



Ed Asner By Philip Liborio Gangi

On campus to "ring the alarm" about the dangers of controlled information and student apathy, outspoken actor and activist Edward Asner fervently encouraged more student involvement in politics.

"I have learned that we not only have a right, but a responsibility, to tell our government, those officials who we have literally hired to run our country, that they're going against our wishes," Asner told a packed house in the Barbary Coast yesterday.

Describing himself as "a concerned citizen who sometimes gets carried away with himself," Asner told the audience why he was qualified to speak about citizen involvement.

"For one, I'm a perfect example of what not to do, because, until a few years ago, I was not in any way involved in community or politics. Second, I am living proof that one can be redeemed from that situation."

Asner encouraged students to let politicians know that citizens are checking out what they say and learning all the time. Quoting from past presidential candidate Adlai Stevenson he said, "Do not regard the critics as questionable patriots. What were Washington, Jefferson and Adams but profound critics of the status quo?"

Asner acknowledged that such involvement can be damaging to a person's career, as it was to his. In an interview last Friday he said that his prime-time show "Lou Grant" was cancelled when he began to get involved in political issues.

"They (the network) claimed that the cancellation wasn't political, but the fact that they did it during a widespread campaign by advertisers and representatives to get me out makes it political."

But Asner said that the risk is

See Asner, page 10.

Backpack thefts: Problem persists

By Maria Gaura

When Jim Bergquist stopped to talk to a friend in front of the bookstore, he set his backpack where he could keep an eye on it. Now he's glad that he did.

Bergquist glanced up at his bag while it slipped mysteriously over the back of the shelf it was sitting on. Running behind the bank of shelves, Bergquist found Randolph Brown trying to stuff his bag into a locker.

Bergquist seized his backpack and scuffled with Brown, while yelling to his friend to call the Department of Public Safety.

Brown was arrested, and Bergquist got his bag back — a rare moment of triumph. For most students who have had their bags stolen, there is no vindication; very few stolen bags are ever recovered.

According to DPS statistics, 60 bags were reported stolen from the Student Union in 1985 and 56 were reported stolen in 1984. The number of thefts never reported is anybody's guess.

Most bags were stolen from the open shelves and cubby holes in front of the Franciscan Shops. The bookstore provides 114 lockers in addition to the open shelves. But as of Tuesday, 25 of these lockers were either missing locks or broken, leaving only 89 secure places to store valuables while shopping.

According to DPS Lieutenant Kim Wible, the greatest number of thefts occur during the first two weeks of the semester, when the crowds and confusion provide a cover for thieves.

"In 1982 there were 30 thefts in the first two weeks," said Wible. "So we began the backpack check-in, staffed with student assistants."

The DPS now operates the bag check during the first two weeks of class. But after that, students are on their own.

"We requested that the Associated Students buy more lockers, but nothing happened," said Wible.

Franciscan Shops Operations Manager John Bryce said that the bookstore has no plans to install more lockers.

"For the customers who shop here there are plenty of lockers," said Bryce. "The problem is that half the lockers are used by other people in the Student Union. We're the only tenant here who provides lockers.

"There is no room for more lockers," he added. "The AS is not happy with the amount of lockers that we have out there right now."

Though arrests are few, Bergquist feels that most of the backpack thefts are not committed by students.

"I worked at the Union Depot," he said, "so I'm familiar with the things that go on in the Union. Non-student type people come in to get their drug money, or whatever. They sell the books they steal.

"This guy's (Brown) scam was to pull a bag from an open shelf and then stuff it in a locker real quick. Then he could come back for it anytime."

For Bergquist, apprehending Brown was "a kind of revenge."

"My bag got stolen here last year," he said.

Aquino brings hope for brighter Philippine future

By Dan Jacobson

"I couldn't think of a Hollywood script that could be more fantastic than this," said Daniel Begonia, associate professor of Asian American Studies at SF State.

Speaking about the ascent to power of new Philippine President Corazon Aquino, Begonia said, "Imagine, a housewife whose husband was assassinated by the president of the country turns around and by force of her own moral courage and idealism, takes the job away from the man who is assumed responsible for her husband's assassination."

Filipinos in the Bay Area reacted with joy as they heard the news from their homeland.

A protest was scheduled for Tuesday at Union Square, but the rally turned into a celebration, where over 300 students and Filipino Americans danced in the streets and cheered the news that Marcos was leaving the Philippines.

Marcos flew to Guam en route to Hawaii Tuesday with 55 family members and political supporters. They arrived in Hawaii yesterday afternoon, leaving behind a country that is now going through a period of transition.

"There is chaos there, but now the real work can begin. Aquino will have to determine which direction her regime will take and she will have to try to organize an economy which in the past has allowed a vast majority of the profit to leave the country," said Begonia.

Kristin Kabasares, coordinator of Philipino American Collegiate Endeavor, believes Aquino is a reformist. Kabasares is looking forward to seeing whether Aquino can keep her promises of making democratic and economic changes.

"All during the election, Aquino called for democracy and a total change in the government," said Kabasares. "I believe there'll be a great change."

Begonia said there are three things that are immediately obvious to anyone who travels to the Philippines.

The first is the weather — extreme heat affects tourists.

The second is the large number of children. According to Begonia, 75 percent of the population of the Philippines is under the age of 25.

The third "is the abject grinding poverty of the country," said Begonia. "You cannot help but be moved by watching young children eating out of garbage dumps while Marcos was living in lavishness and wealth. It is pornographic and obscene."

Aquino supporters rally in San Francisco. Lloyd Francis Jr./Phoenix

Aquino has refused to move into the Malacanag Palace, where Marcos lived, because she believes that living in such wealth and lavishness in a severely improvished nation is ridiculous.

"I think it is admirable and noble for Aquino to make such gestures," said Begonia, who thinks Aquino's decision about where to live is a sign that her regime will identify with a poorer nation and poorer people.

Begonia said that Filipino families are celebrating the revolution, mostly because it was done without much bloodshed.

"I heard she was going to rewrite the Constitution," said Filipina student Trish Broderick. "There was so much corruption in that place, and it needs to be cleaned up. I think Aquino is the one to do it."

News analysis

Dept., administration locked in a stalemate

By Chris Arellano

Professors in the English department continue to circulate memos as they struggle to decide how they should respond to an agreement between Provost Lawrence Ianni and a state agency that challenges the department's traditional autonomy.

But at this point the whole debate seems pointless.

Ianni reached an agreement with the department of Fair Employment and Housing that requires Ianni to recompose the English department's hiring committee for the next five years by appointing minority professors from other departments to half of the committee's positions.

Ianni said he hopes the controversy is over, now that Sau-ling Wong, who brought about the decision by filing a racial discrimination complaint, has agreed to the restructuring of the committee. In return she dropped her complaint.

Two weeks ago, the department

See English, page 10.

To chew or not, cancer is now the question

By Dan Jacobson

As the crowd cheers, the baseball player feels a little nervous. He reaches into his back pocket and sighs with relief as he touches the small, round plastic canister.

"I try not to think about cancer," said SF State baseball player Craig Gudgeon, 20. "If I knew for sure chewing caused cancer, I couldn't say for sure whether I'd quit."

Approximately 60 percent of the SF State baseball team use smokeless tobacco regularly.

Gudgeon started chewing when he was 17. "I dip and use one can every two days," he said. "I started chewing because I enjoyed the taste, and now it's become a habit."

Most players use no more than one can a week. Ten million Americans spend approximately $1 billion annually on smokeless tobacco. Recent statistics show that 3 million of those are under the age of 21.

A bill under consideration in Washington, D.C. that would put warning labels on all smokeless tobacco products will be decided by April 1.

The National Cancer Research Institute, the Surgeon General's Office and the Smokeless Tobacco Council have said they hope the bill passes.

Warning labels would vary, but some would read, "Use of this product is not a safe substitute for smoking" and "Use of this product may cause cancer/non-cancer oral effects."

"Most of the players should be able to make up their own minds as to what they put in their bodies."

The National Cancer Research Institute and the Surgeon General's Office plan to release a statement next week that provides proof that smokeless tobacco (chewing and moist snuff) causes cancer and is not a safe alternative to smoking.

In addition to mouth cancer, smokeless tobacco may cause gum diseases and possibly addiction, according to Dr. Joseph Cullen, deputy director for the Division of Cancer Prevention and Control for the National Cancer Research Institute in Washington, D.C.

So far, there is no evidence that smokeless tobacco is addictive but, according to Cullen, the same level of nicotine (an addictive drug) is found in the veins of smokers and smokeless tobacco users. Cullen believes smokeless tobacco may be

See Chew, page 9.

Darcy Padilla/Phoenix

Alexandra Leumer, Michele Whetson, Caprisha Moody and Geneva Krygier team up for an art project at San Francisco State's Child Care Center.

San Francisco honors women's contributions

By Traude Gomez

The often overlooked contributions of women, past and present, will be celebrated during National Women's History Week, March 2-8, and International Women's Day on March 8 with a variety of events throughout San Francisco.

The City's Commission on the Status of Women, which deals with issues such as comparable worth, sexual harassment, domestic violence and rape prevention, has asked the mayor to sign a proclamation calling for the observance of women's history in San Francisco.

"Recognizing all women's history is important for all people because it is with the collective strength and lessons of the past that we create the future, said Jacquie Hale of the commission." History offers us clear choices for the future. Without knowing all our history, we cannot make good choices."

This year's theme, "Women: Builders of Communities and Dreams," was chosen by the National Women's History Project in Santa Rosa. The organization, nationwide coordinator of the event, established the tradition with a local celebration in 1978.

Rep. Barbara Mikulski and Sen. Orrin Hatch introduced a joint resolution proclaiming the observance of National Women's History Week in California in 1982.

MacGregor said the idea of the week is to celebrate the contributions of all women and to be as inclusive as possible.

"It is in our communities that we find stability and growth. And in the work of women, often the so-called 'common women,' we discover the cornerstones of the communities."

In 1909 women first gathered and marched in the United States to recognize the tremendous work of women in the labor force, establishing national Women's Day. In 1911 European women joined to call for universal suffrage, making the day international. In 1922 Lenin declared March 8 International Women's Day, an official communist holiday.

Events in San Francisco include:

- SF State Women's Center Panel, "The Struggle of Women in Third World Countries." 12 - 2 p.m. Barbary Coast. Free.
- Constance Brady, author of "Right Where You Live," will speak about being an architect, at the U.S. Equal Opportunity Commission, 10 United Nations Plaza, San Francisco, March 3, 10 a.m.
- Supervisor Nancy Walker will speak about women and jobs in the '80s, comparable worth and her efforts to place women in non-traditional jobs, UC San Francisco, March 4, noon - 1 p.m., Cole Hall.
- Film, "We the Women; An American Parade," 10 UN Plaza, March 4, Room 343.
- Poetry Reading, UC San Francisco, March 5, noon - 1 p.m., Cole Hall.
- Film, "One Fine Day," Jazz Pianist Shelly Nan and Singer Linda Tillery, March 6, 5 p.m. - 7 p.m., Cole Hall.

All the above events are free.

Colleges may profit from child-care bill

By Cyne Toliver

State Assembly Speaker Willie Brown is attempting once again to expand and add child-care programs in California. This time he wants nearly $60 million, including $5 million for programs at University of California, California State University and community college campuses.

Gov. George Deukmejian eliminated 90 percent of funds from Brown's child-care development bill which the legislature passed last year. Included in the cuts from the $30 million bill was $3 million slated for campus centers.

The California State Student Association, a CSU student lobby, has made child-care funding one of its main goals this year and will help campaign for passage of the new bill, AB 3700, according to Paul Knepprath, CSSA legislative director.

Knepprath predicts CSSA's efforts will be effective.

CSSA is also attempting to persuade the CSU Board of Trustees to include child-care funds in its budget proposals for the 1986-87 school year. "We have momentum," Knepprath said.

According to CSSA statistics, nearly 1,700 children were turned away last year from CSU child-care centers that were filled to capacity.

"Child care is a necessary service, just like financial aid," said Cindy Caole, director of SF State's Associated Students Child Care Center. "Parents who can't get child care usually take their kids to class or don't enroll in school at all."

In 1971 SF State along with Hayward, Los Angeles, Pomona and Stanislaus state universities failed to request child-care funding when it was available. Now the centers must wait for the passage of a funding bill, such as AB 3700, before they receive state aid.

SF State's center cares for 80 children and has had a waiting list of 200 for several semesters. Other universities have waiting lists of up to 800.

"We don't want to give parents false hope that they have a chance of getting in, so that's why our list stops at 200," said Celia Esposito, Associated Students president.

Esposito said state funding would allow for more equipment and improved facilities. It would also pay for more staff, resulting in more slots for children on the waiting list.

The state requires the center to have one staff member for every four children up to 2½ years old. For older children the center must have one staffer for every nine children.

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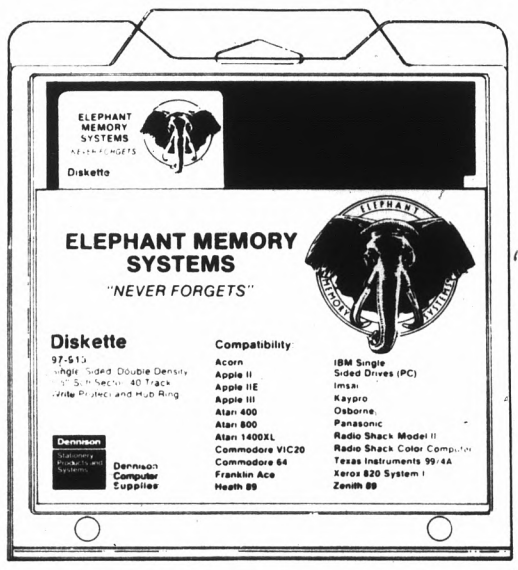

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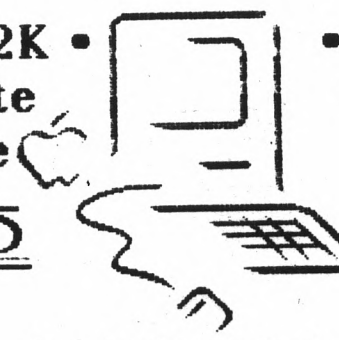

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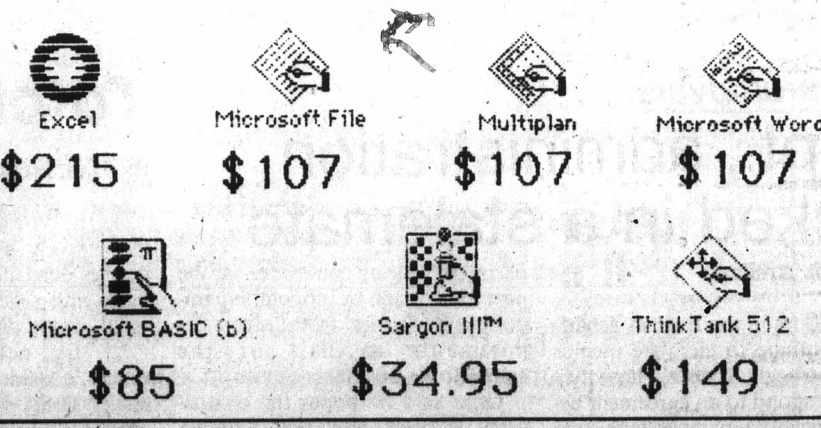

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FRANCISCAN SHOPS—MORE THAN A BOOKSTORE — MAIN FLOOR—STUDENT UNION

Performing Arts budget cut

By Cyne Toliver

Associated Students Performing Arts may have $33,000 less to spend this semester which could further limit the variety of events offered for a night out on the campus.

Last Friday the AS Budget Review Committee met with groups that receive funding from Associated Student Services and determined what cuts would be made to reduce the current deficit. An already weakened AS Performing Arts was not spared.

Performing Arts Director Muata Kenyatta said that cuts have been made every year since he was director and have resulted in fewer events.

In years past, Performing Arts was able to bring name speakers, bands and other performers to SF State. Gilda Radner, Tina Turner, Jean-Luc Ponty, Alice Walker and the Blasters were only a few who have appeared since 1983.

Last semester, the big event was AIDS Awareness Week which included speakers, films and panel discussions. "We started planning for that back in August," Kenyatta said.

A lecture series by SF State faculty, Jazz in the Afternoon, the AS Talent Show, Comedy Showcase, movies and sneak previews followed.

This semester the film series will include "Rambo," the Star Wars trilogy, and the award-winning "Amadeus," but it is almost the only programming being offered.

Kenyatta said that Performing Arts is sticking with the film series instead of bands or lectures because films have broader appeal and cost less.

"Everyone has a different taste for music and lectures," Kenyatta said. "Films are a common ground because it's easier to satisfy more people."

Film producation costs range from $700-$1000 per film and the films usually pay for themselves.

No bands have been scheduled so far this semester because they usually lose money due to inadequate facilities and SF State's out-of-the-way location.

The Barbary Coast can hold only about 320 people and it didn't even fill when Huey Lewis played here four years ago, said Kenyatta. McKenna Theatre can hold about 750 people but Performing Arts can only use it for films and lectures.

Associate director Mark Culbertson said that a better campus location, better parking and a safer campus would promote a better turnout. Kenyatta said that since SF State is a commuter school and students aren't always on campus, the turnout is reduced.

"I'm involved with other activities that prevent me from going to AS Performing Arts Events," said student Diane Rush who commutes to campus. "It's a big pain to come back here once I leave."

It was projected that AS Performing Arts would operate on a budget of nearly $171,000 for 1985-86. After adjustments, Performing Arts will have $137,000 if the final report from the committee is approved by the AS Legislature.

The mission of AS Performing Arts is to provide low-cost or free entertainment to the students. It also presents several cultural events which Kenyatta said don't make money.

"When there are budget cuts," Kenyatta said, "we work with what we have."

Massive budget deficit forces cutbacks in AS programs

By Cyne Toliver

To prevent a 1986-87 deficit, the Associated Students Budget Review Committee met Friday to make mid-year adjustments for programs that receive AS funding.

"We're going through scrutiny because the 1984-85 budget didn't turn out to be accurate when it was submitted," Business Manager James McDuffie said.

The committee was depending on the referendum passed last semester that increased student fees from $10 to $15 to alleviate the growing deficit. But the fee increase will not go into effect until fall 1986.

This means AS-funded programs must spend less in the spring to decrease the $134,000 deficit.

Most of the major cuts are planned for the AS administration, which would lose $16,552; Child Care, which would lose $26,540; and AS Performing Arts, which would be cut by $33,000. However, the cuts were in proportion to the program's individual budgets.

The projected deficit after budget adjustments if the Legislature approves them, is slightly under $29,000.

President-elect Mitch Ferrer said, "We better not be doing this a year from now."

The AS Legislature will meet a week from today to vote on the proposed adjustments.

John Smith/Phoenix

Nicaraguan advisor Dennis Torres emphasizes his opposition to Contra aid.

Nicaraguan slams Contra aid

By Jana Salmon-Heyneman

Calling upon students to support the "forces of life" instead of the "forces of destruction and death," Dennis Torres, Nicaraguan advisor to the United Nations, urged students last Friday to oppose Reagan's plan for $100 million in aid to the Contra rebels. He also warned about the possibility of direct U.S. military intervention in Central America.

Lecturing to a standing-room-only crowd in the basement of the Student Union, Torres, 33, said this year would be decisive for the future of Central America. The United States faces two choices, he said: to increase military funding and begin overt intervention, or to resume bilateral peace talks with Nicaragua. The United States withdrew from bilateral talks in January 1985.

Torres, a sociologist who worked for Nicaraguan land reform, said through an interpreter, "In this coming year, we have two alternatives before us, either increasing the dimensions of the war or a springtime for Central America."

Reagan recently proposed providing Contra rebels with $100 million, which includes a $70 million military package. Last year, Congress allocated $27 million in aid, but restricted its use to "humanitarian" purposes, such as food and clothes.

The Reagan administration presents the major obstacle to peace in Central America, he said. "The administration does not admit the possibility of the existence of the Nicaraguan government and the revolution.

"The Reagan administration represents the political tendency to go back to the 1950s. For Reagan the triumph of the revolution means the loss of superiority worldwide," he said.

The Sandinistas toppled the dictatorship of Nicaraguan dictator Anastasio Somoza in July 1979.

Torres said the Nicaraguan government has taken concrete steps toward resolution of the conflict in Central America, including a ban on arms imports, the return of 100 Cuban advisers, an invitation to U.S. senators to verify that Nicaragua is not militaristic, and amnesty for members of insurrection forces.

The Reagan administration's response to these gestures was to levy an economic embargo in May 1985 and provide $27 million in "non-lethal" aid to insurrection forces last year, said Torres.

Torres warned that the failure of counter-revolutionary groups in Nicaragua may lead to direct U.S. military involvement there.

"This is going to mean great bloodshed . . . and this will signify that thousands of U.S. youth will lose their lives in Nicaragua. And the Nicaraguan people do not want thousands of lives lost as in the case of the Vietnam War, because it would be an unjust war, and secondly, youth have a right to construct their lives and not lose it in an unjust war."

Torres said the U.S. press has failed to keep people in this country aware of the U.S. role in Central American stability.

He said the establishment of U.S. military bases in Honduras, repeated invasions of Nicaraguan airspace by U.S. spy planes and the presence of 72,000 U.S. naval personnel in the region indicate that U.S. military aid and intervention will increase.

"All these enormous military preparations obviously signify the military intentions of the administration," said Torres. "These are the ingredients of a very explosive situation that can go up in any moment."

Student Union to have new tenant

By Dan Jacobson

Sassafrazz, the natural food restaurant in the Student Union, will close at the end of the semester.

Bids for a new lease for the space will be accepted as of March 1, at a minimum of $10,000 per year in addition to 15 percent of annual gross sales.

The business will change hands and the name will change, but Al Paparelli, managing director of the Student Union, is determined to keep the natural food image.

"The basic model should be a health food store," he said, "yet we expect to see some variations, possibly an alteration in the type of drinks."

Paparelli said interested buyers should have business experience.

"We are looking for a reliable business-minded person and someone who wants to be a small entrepreneur," he explained.

Bids for the new restaurant can be submitted to either Al Paparelli or Greg Fisher in the Student Union.

"We hope to have the new health food restaurant open for use by mid-August," said Paparelli.

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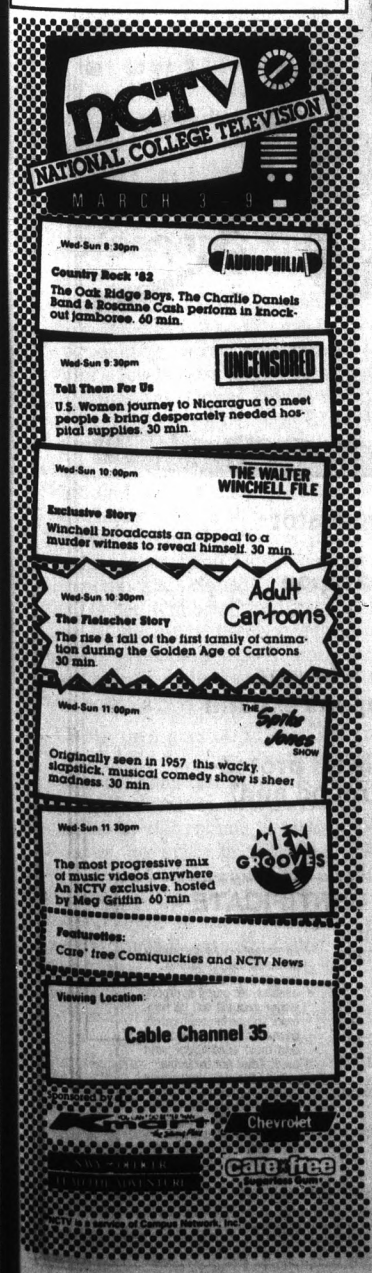
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Wed-Sun 10:00pm
THE WALTER WINCHELL FILE
Exclusive Story
Winchell broadcasts an appeal to a murder witness to reveal himself. 30 min.
Wed-Sun 10:30pm
Adult Cartoons
The Fleischer Story
The rise & fall of the first family of animation during the Golden Age of Cartoons. 30 min.
Wed-Sun 11:00pm
THE Spike Jones SHOW
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Do aliens own radios? Space experts hope so

By Robert Slager

Physical contact with extraterrestrial life may never happen.

"These things aren't going to come all the way out here if they haven't contacted us. They're probably sitting at home in their living rooms watching TV."

These are the words of Dr. Bernard Oliver, chief of the Search for Extraterrestrial Intelligence (SETI) program at NASA Ames Research Center at UC Berkeley. "It's too expensive," he said. "The distance between the stars would require tremendous amounts of energy to travel. Contact by radio waves is far more logical." (See accompanying story.)

SETI members discussed the possibility of life in space last weekend at a two-day symposium held at the California Academy of Sciences.

"We have been detectable (via radio waves) for over forty years," said one symposium speaker, Dr. Frank Drake, dean of Natural Science at UC Santa Cruz. "They either don't want to talk to us or nobody has received our transmissions yet."

Drake agreed with Oliver. "If something someday does respond they will probably be too far away to make it economically feasible. It would require too much energy to travel that fast for that long and then still have enough energy left to slow down."

A panel of six speakers from SETI explored the attempts to locate alien life as well as the social implication of detection.

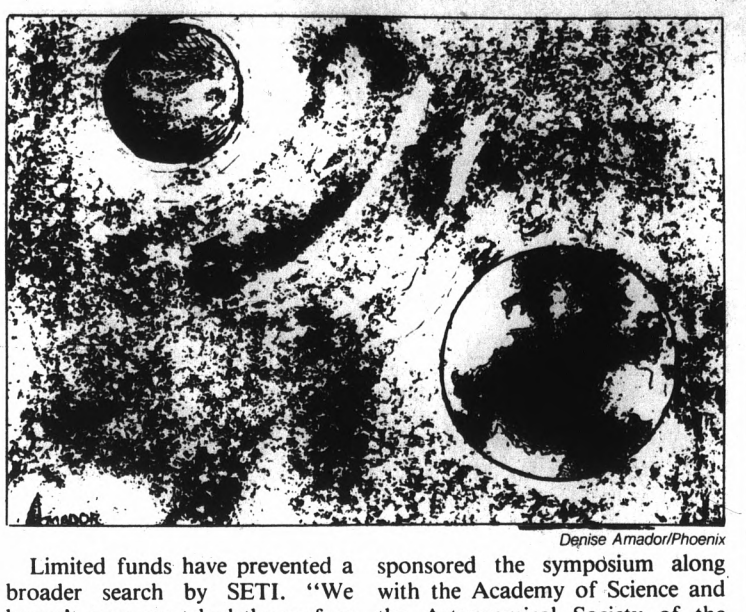
"It would be the end of a dynasty," said Dr. Mary Connors of Nasa Ames. "Man would realize that he is not on top of the heap. This could be very difficult to accept."

Another implication of detection could be human attitudes toward scientific exploration. "Some people would wonder what the point is. There would be nothing left to discover. It has all already been done," she said.

Connors sees a great advantage arising from contact. "They survived their technology. They did not succumb to its dangers. Much could be learned from this."

Buddy Nelson, science journalist from KCBS radio in San Francisco, noted the journalistic implications of contact with alien life.

"There is conflict here," he said. "Disclosure of the findings must be presented quickly to avoid incomplete partial leaks. On the other hand, deliberate care must be given because of the impact it would have. The response of society could be shaped by the way the story is presented."



Denise Amador/Phoenix

Limited funds have prevented a broader search by SETI. "We haven't even scratched the surface of what we're looking for," said Jill Tarter of SETI and Space Sciences Laboratory at UC Berkeley. "You can't accomplish everything without an open checkbook."

A total of 47 extensive searches have been carried out since Drake conducted the first 25 years ago. Forty-two were radio searches, three were optical, one was conducted in the infrared spectrum and one was in the ultraviolet. A systematic search through the microwave window in the entire electromagnetic spectrum has been proposed.

"It will take a lot of time and a lot of money," Tarter admitted.

NEXA, an SF State program combining science and humanities, sponsored the symposium along with the Academy of Science and the Astronomical Society of the Pacific.

Professor Stephen Gabow of NEXA and the Anthropology department agreed with the panelists that any message would be meant for the entire planet. But he disagreed that everyone would have equal access to it. "It would be a scarce resource. If the Russians discovered it, don't expect them to readily share it."

What happens if nothing is ever discovered? Drake thinks something positive would still be gained.

"We will have greatly expanded our technology," he said, "and maybe we will realize that this was all an accident and far too important to just throw away."

How they may tune in

By Robert Slager

Countless points exist on the electromagnetic spectrum. The chances of finding the exact frequency being transmitted by a distant civilization seem astronomical. SETI, however, has a lead.

SETI is scanning the microwave window, a region on the radio spectrum ranging from about one to 60 Gigahertz (GHz). A hertz is a frequency that oscillates once per second. A gigahertz is a billion hertz. The one to 60 gigahertz range contains the least interference on the spectrum. Only background radiation presumably left over from the big bang can be detected.

A multi-channel spectrum analyzer, a computer with a TV-like screen, is used to scan this vast region. Dots of various brightness representing incoming frequencies are projected. If the power at a certain frequency exceeds the background radiation it will appear as a straight line on the screen. If the frequency pulses seem regular and are not the usual random emissions received from space, detection of life in space may have occurred.

One section in the one-to-60 GHz range is known as the water hole. Named by Bernard Oliver, this section has received most of SETI's attention. Oliver cites the smaller frequency band between 1420 megahertz (MHz) (a million hertz) and 1612 megahertz as the most likely channel for interstellar communication.

One end of the water hole, 1420 MHz, represents the location of hydrogen emissions. A hydrogen atom has one proton and one electron. These are like spinning magnets that can only be oriented parallel or anti-parallel to one another. When they spin parallel they have more energy than when they spin anti-parallel. A parallel spinning atom can sometimes flip the electron into the anti-parallel position. When this occurs, a radio wave is emitted. Its small energy is created by the flip. This frequency is always 1420 MHz.

Hydrogen is the most abundant element in the galaxy. It is also a component of water. Water's other component, the hydroxyl OH, produces photons of 1612 MHz. If water is as important to extraterrestial life as it is to our own, distant transmissions could be targeted between 1420 and 1612 MHz, the water hole. This is where the hope of SETI lies.

Local Democrats oppose budget bill

By Mark Prado

A majority of local representatives in Congress are opposed to student aid cuts that would occur under the Gramm-Rudman balanced budget law.

Guaranteed student loans, Pell grants, work-study and other programs would be reduced under the law. Up to $244 million in student aid could be slashed this year.

The constitutionality of the law is being tested in the Supreme Court, but it is expected that the law will survive in one form or another and force budget cuts.

Rep. Sala Burton, D-San Francisco, who voted against Gramm-Rudman in Congress, is opposed to any cuts in student programs, said aide Ed Davis.

"She feels that student programs are a legitimate use of federal funds," Davis said. "She realizes the negative long-term effects the cuts would have."

Rep. Barbara Boxer, D-San Rafael, also voted against the bill. An aide said that Boxer supported the retention of the student aid funds.

"She has always been a big supporter of education and believes that it is very important that funds be left alone," the aide said.

Rep. Tom Lantos, D-San Mateo, was one of only two Bay Area congressmen to vote in favor of Gramm-Rudman.

"As a former professor at SF State he is not happy with the student aid cuts," said aide Howard Goldblatt. "He is quite interested in education, but he felt that the law was needed."

Sen. Alan Cranston, D-Los Angeles, voted against the bill. Aide Gary Aldridge said Cranston was opposed to student cuts.

"There is no question that student aid is a target under the law," Aldridge said. "Under our set of priorities, it wouldn't be a target."

Sen. Pete Wilson, R-San Diego, voted for the measure. Deputy press secretary Linda Royster said Wilson has not commented on the law's ramifications.

"Everythings is up in the air. It is too soon to know what is going to happen," she said.

Rep. Ron Dellums, D-Oakland, voted against the bill. Aide Lee Halterman said the cuts in the budget were a deep concern, but he said there was another reason.

"He felt Congress was relying on the law to control the deficit rather than taking it upon themselves," Halterman said.

Rep. George Miller, D-Pleasant Hill, also voted against the bill with the same concerns in mind, said aide Tom Koch.

"He felt Congress was shirking its responsibility by passing Gramm-Rudman," Koch said.

Rep. Ed Zschau, R-Sunnyvale, was the other Bay Area congressman, along with Lantos, to vote for Gramm-Rudman.

"Ed doesn't like to see education get cut," said aide Jim LeMunyon. "If cuts are going to be made, they should be across-the-board. Education shouldn't take the brunt of the cuts."

Panel to examine black family life

Tomorrow at noon a panel discussion, "The Myth of the Vanishing Black Family," will be held in the Barbary Coast in the Student Union.

The event, sponsored by the Black Students Psychological Association, is free and open to the public.

Raye Richardson, Richard King and Nathan Hare, professors in the Black Studies department, will suggest some solutions to problems confronting today's black family.

A discussion and excerpts from "The Vanishing Family," a documentary by Bill Moyers that prompted the panel discussion, will follow the speakers.

All panelists are black.

For information, call Mr. Tumani at 469-2444.

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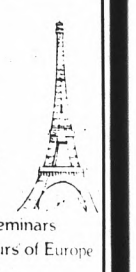

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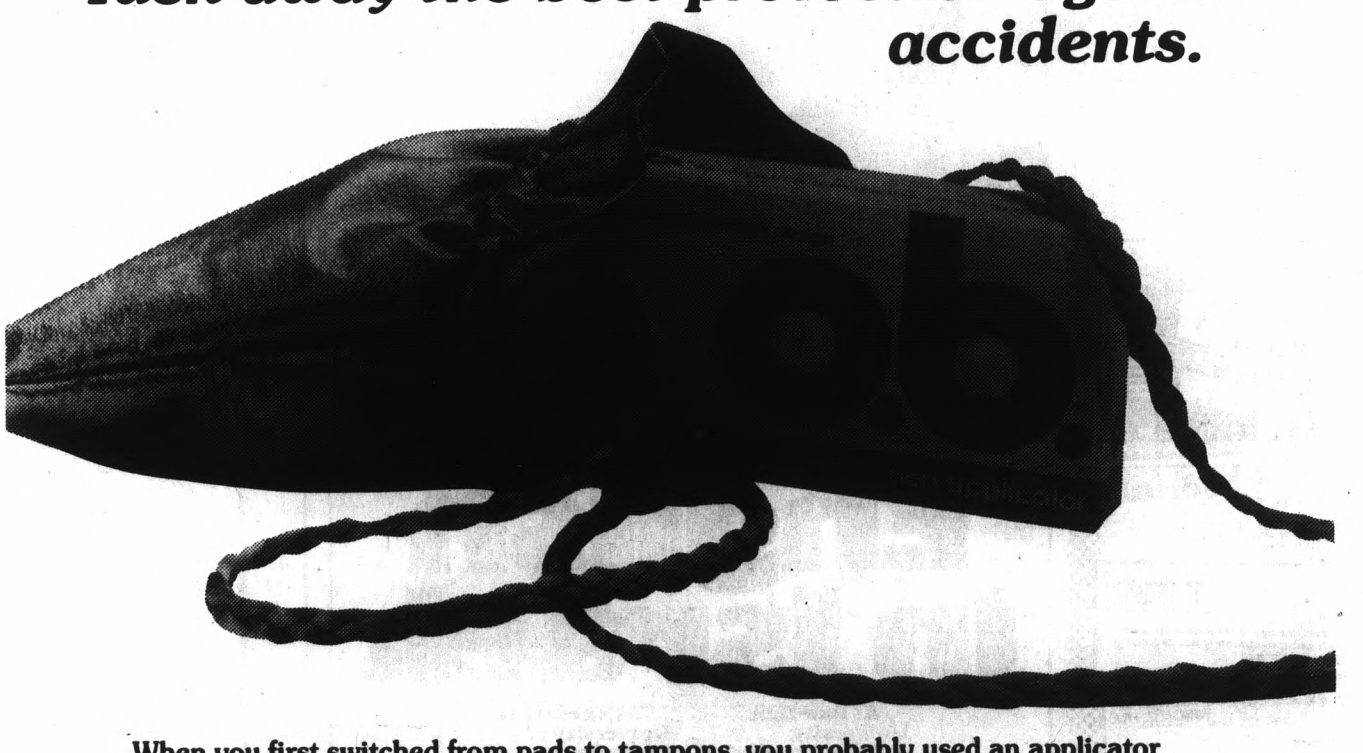

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Opinion

The real winners

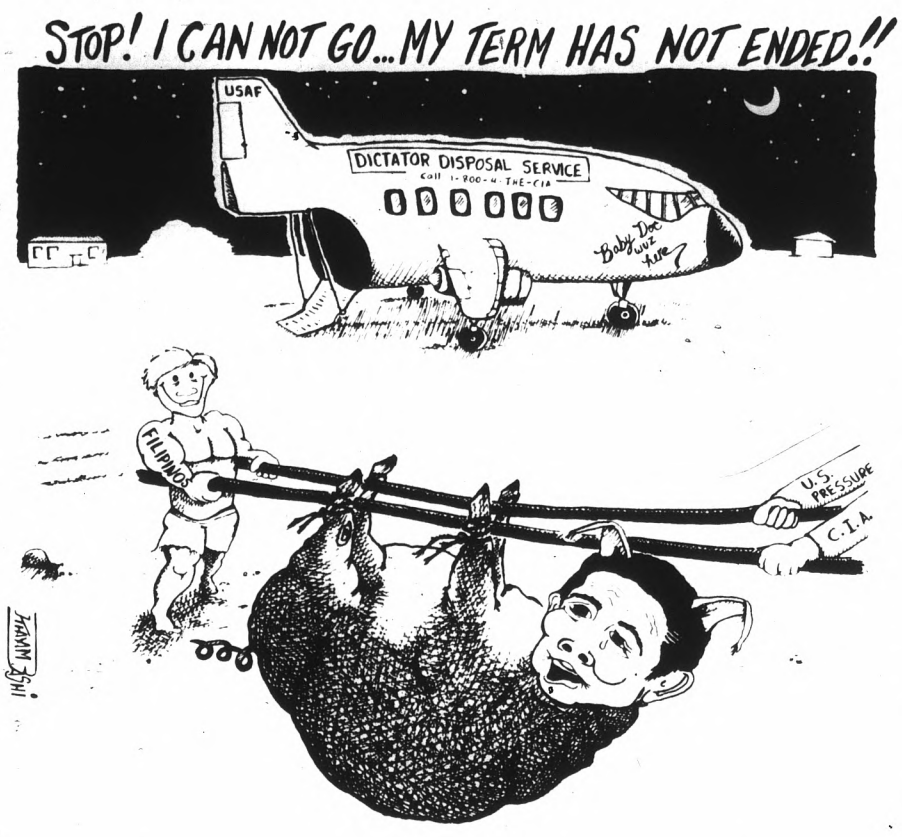
The men's basketball team ended its season last week with a second place finish in the Northern California Athletic Conference and its skeletons cleared out of the closet.

The team not only battled six others in the NCAC, but also overcame its own troubled history. Last season, the team was forced to forfeit four playoff games from two years ago as a result of the ineligibility of three players — a widespread problem in college sports.

Currently, the National Collegiate Athletic Association is investigating the eligibility of Kansas State basketball star Norris Coleman, the Big Eight Conference leading scorer. This month $2.5 million was awarded to Jan Kemp, the coordinator of the English section of the Developmental Studies program at the University of Georgia. She brought suit against the university claiming she was told by an academic affairs employee of the university to tell an instructor to change the grades of six athletes.

SF State, however, has resolved its ineligibility problems. This year, regular academic progress reports, academic advisers and a study hall program developed by first-year coach Tim Franklin made ineligibility a fading memory.

Coach Franklin and his assistants, Paul Rundell, Kevin Franklin, and Marvin Saffold, and team academic advisers, James Brown and Ray Uribe, along with the players, should be commended for this achievement as well as their outstanding 8-4 conference record.



Dreams on wheels a come back on the horizon

By De Tran

Brrrr . . . Splat! Wham! Bam! Pow! . . . Brrrr

Valentine's night and it was stormy outside while inside the cold warehouse that had been converted into a roller derby rink, the action was zipping like a comet. In Hayward this Friday night, dreams glided on eight plastic wheels. The soundtrack was from "Batman."

Splat! Wham! Bam! Pow! A scrimmage game was on.

Welcome to the Roller Derby Training Center, where its graduates hope to enter the professional ranks.

Round and round the skaters went in the oval skating rink with a hard Masonite surface and padded railings. During warm-up before the scrimmage, some practiced blocking, some worked on their speed skating, some feigned falling every which way.

The sound made by the spinning wheels was quaintly soothing, as comfortably monotonous as the drop of a waterfall. It provided quite a contrast to the intrinsic violence of the sport. Every time a skater jammed by, a faint breeze would trail behind. Occasionally, a skater would fall and the drone would be temporarily disturbed.

The scrimmage game started and the action picked up. The blocks were more vicious, the speed increased, and the falls were hard and real. Each team had five players, including two scorers called "jammers." Every time the jammer went past a member of the opposite team, the jammer's team scored one point. And so on.

Roller derby is making a comeback, they said. Eddie Murphy has invested in the sport and there's talk that he will revive roller derby the way Cyndi Lauper revived big-time wrestling.

"I certainly hope so," said Jerry Cattell, a 20-year veteran of the sport. The 45-year-old retired a decade ago and now coaches younger skaters who dream of turning pro. Cattell, a tall and burly man, has light hair and a slightly crooked nose. "My nose was broken three times during my career," he said.

He showed the scars around his earlobes, which he said had almost been taken off several times. Still, the most noticeable thing about Cattell was his eyes: They gleamed with unadorned excitement. They conveyed the feelings of a kid has who has just been let out of school on a Friday with a long weekend ahead and spring weather.

Cattell pointed to a redheaded girl who was jamming around the rink maneuvering past a couple of her stronger but clumsier male opponents. "That's Jeni," said Cattell. "She just turned pro a couple of weeks ago. She's going to be good."

Meanwhile, 19-year-old Jeni scored another point by slipping under her opponent's elbow. It was Grace on winged sandals, stolen from an unsuspecting Mercury.

Cattell pointed to a boy in a light-blue shirt who was lying on the ground. He had taken a vicious elbow and had fallen heavily. The kid crawled to the pit in the middle of the rink and tried to get his wind. A moment later, he was back.

"When he first came here, he barely knew how to skate," said Cattell. "Now he has a good chance of turning pro. He's only 16. and he's a natural."

The veteran sat quietly for a while. Then he put his skates back on and climbed into the rink. The gleam in his eyes never left. He said he wanted to make a comeback to the pros, but would "be happy just teaching the kids."

It is said that dreams die hard. Sometimes, however, they don't die: They just take on new, more realistic forms, and they live on. That's the most sports can offer life.

The Finnigan File
Forget the consequences, raise the admission standards

SF State's Educational Rights Commission is a ragtag student group of about 50 liberal crybabies who scream "racism" every time a college like ours pursues academic excellence by upgrading educational standards. Once again the ERC is rearing its ugly head in protest over the California State University Board of Trustees decision to toughen admission requirements for the 1988 wave of freshmen coming in from high school. These new, more difficult requirements will guarantee that the CSU system gets a larger share of serious students who can finish college in at least five years, a feat that only one out of four CSU students can do now.

The ERC recently announced its plan to put a chokehold on these new requirements which they claim will decrease the number of black and Latino students entering the 19 campuses. The ERC, in its infinite wisdom, thinks that the trustees should ask for no more than four years of English and two years of math from high school graduates coming into the system.

Do other CSU campuses have to put up with this kind of nonsense that turns into a cacophony of anti-intellectualism from special-interest groups such as the ERC? Must these people stage a sit-in and make speeches linking themselves to the apartheid struggle whenever the CSU in general or SF State in particular tries to pull itself out from the muddy waters of mediocrity by changing or removing flawed policies?

CSU entitled to self-improvement

By fall 1988, when the new requirements go into effect, a high school graduate coming into the CSU system will still need four years of English but three, rather than two, years of math, three years of electives, two years of a foreign language, and one year each of a lab science, a performing arts course, history and government. Since current CSU data shows that only 25 percent of all CSU freshmen can finish their undergraduate degree in five, let alone four years, it is hoped that these new requirements will bring in more motivated students.

Is this attempt at institutional self-improvement so much to ask for? What is wrong with a college system wanting to better itself? In complaining about this, the ERC is using a double standard which is hypocritical and certainly counterproductive. The ERC pushes fellow black and Latino students to pick themselves up by their own bootstraps, and improve their lot in life. Why doesn't the CSU system, according to the ERC, have this same right of self-improvement?

Barring only the unqualified

As the trustees Chair Roy Brophy said of the new requirements last December, "We're not denying access to minorities. We're denying access to the unqualified." Admittedly, some of these unqualified students will be blacks and Latinos, coming from academically depleted inner city high schools that have become war zones for drug battles. I sympathize with their plight and we should aim to improve those schools, but what the ERC forgets is that an overwhelmingly large number of white high school students in California will also be affected by these changes. I see no reason why minority students should be exempt from what other students would have to go through.

But white, black, Latino and other students of color have at their disposal the well-developed, extensive community and junior college systems throughout the state. Students who will not meet the new requirements can make up their deficiencies and complete general education requirements at junior colleges. Therefore, these tougher requirements should be welcomed, since they will not only upgrade the status of the CSU system, but that of the community colleges as well.

The ERC propagates a line of "historical oppression" as an excuse for letting unqualified students into the system. However, although the Jews were oppressed for thousands of years, colleges don't make special provisions for them because of the Holocaust.

The ERC's desire to exempt minorities from the new requirements must be considered as a racist act itself because it would only serve to further alienate them from society, creating an untouchable caste of "oppressed third World students." This kind of thinking must be considered racist in itself in that it assumes that black and Latino students are not capable, even at the high-school level, to meet difficult requirements, suggesting that they are mentally improverished and can't rise to the challenge.

Even if a minority student is trapped in an impoverished and dangerous inner city school, there are means available for them to improve themselves. Entering better schools through busing or pursuing a tougher course of study through advanced placement courses are options available. If a student is not wiling to do that, then the CSU system shouldn't have to babysit them because they did not leave high school well-prepared for college.

Statistics show that less than 7 percent of SF State's current freshmen would have been eligible under the new requirements. That kind of extreme drop-off in enrollment might be a problem for CSU in fall 1988. A decrease of incoming funds and other problems of how to deal with a significantly smaller, but better-prepared, student body would certainly ensue. Yet these are issues that cross the color line, and therefore will not be addressed by the myopic ERC.

What's wrong with U.S. History?

It's strange that the ERC is composed of students who support so-called "alternative history" courses that present, say, American history from the black or women's perspective. That's a valid issue and I would support such study. But despite their lobbying for that, the ERC does not see the necessity of future CSU students taking a full year of history and government.

Raul Martinez, an ERC member, recently said that he perceives these new tougher requirements as an attack against Third World people by President Reagan. Perhaps Mr. Martinez should have taken that year of high school history and government. He would then have known that Ronald Reagan is no longer governor of California, and as the leader of the free world has little if any direct impact on CSU admission policies.

Perhaps the ERC would do better to put these new requirements to the voters of this state. If they pushed for a ballot on this topic in the next election, we'd see just how many of the same voters who elected George Deukmejian would take their cackling seriously.

It is time that the CSU toughen its admission policies so it can stop being a second-class citizen compared to the University of California system.

What the ERC wants is to have the CSU forever marching to a different drummer that takes only minority requests. What this group fails to see is that, for education in general, they're playing in an all-brass band.

Letters to the editor
Professor's rebuttal continues to stir controversy

Editor:

Stephen Mark Dobbs' column in the Feb. 13 Phoenix is a perfect example of the patronizing, racist Zionist mentality.

After a few boorish cliches on laboratory journalism, Dobbs feigns outrage over the analogy of Cowboy Khadafy vs. Cowboy Reagan on the grounds that Reagan is a "democratically elected" leader. Outside of the fact that this tells us absolutely nothing about the *content* of Reagan's aggressive policies, it has to be realized that Adolf Hitler was also a "democratically elected" leader. So what? Other than being a skillful practitioner of the art of bamboozling large numbers of people at a given time, there is no moral content per se in being a "democratically elected" leader.

Dobbs then goes on to elucidate the "Father, I did cut down the cherry tree" version of American history. Contrary to Dobbs' assertions, the American revolutionaries *did* commit a great many atrocities, so many in fact, that fully one-third of the American population fled to Canada. The "Founding Fathers" used all the terror tactics of guerilla warfare extant at that time. There were no proper boundaries for the waging of warfare by the American revolutionaries, nor did they hesitate to inflict massive civilian casualities whenever necessary. There were numerous disputes and assassinations within the American rebel camp. So much for Dobbs' fairy tale version of American history.

When it comes to the Middle East, Dobbs fares no better. Notice the very peculiar way in which Dobbs avoids a proper, straightforward condemnation of Begin's countless atrocities by stating that there is "freedom" to criticize Begin. Well, whoop-de-do! I suppose that the 254 civilian victims — largely old men, women and children — at Deir Yassin (1948) who were tortured and murdered would find great comfort in this dubious distinction. So would the 99 victims of Begin's bombing of the King David Hotel in Jerusalem (1946), and the 20,000 victims of his 1982 shelling and bombing of Beirut, as well as the thousands of Arab civilians murdered by Begin and company in Lebanon during their numerous "retaliations" of 1978-82.

The Palestinians have refused to be liquidated as an entity — whether by Israel (the original and continuing aggressor against them) or by any of the Arab states. Dobbs' use of the very racist phrase "their own kind" as a method of lumping the Palestinians with the *other* Arab nations is very revealing.

Finally, I would suggest that Dobbs spread his moralistic outrage around on a nonpartisan basis to also condemn the animals who killed over 73 innocent people in Tunis, thousands of people in Lebanon over the last several years, 34 innocent American servicemen on the USS Liberty (1967), 105 innocent passengers on a Libyan airliner downed over Egypt (1973), as well as the 20,000+ victims of the Israeli mass terror-bombing of Beirut in 1982. All of the above actions *are* terrorist atrocities committed by Israeli animals — to use Dobbs' elegant terminology

Michael P. Hardesty

Editor:

Dr. S.M. Dobbs' rebuttal "Terrorists not freedom Fighters" in the Feb. 13th issue of Phoenix, attacking David Finnigan's column "One Nation's Terrorists are another's Freedom Fighters," illustrates clearly how idle intellectuals depending on one-sided news from "established" newspapers, and biased studies by self-proclaimed "experts" throw out on us their intellectual gems — deciding with one stroke of genius who is worthy of their praise and who is doomed to suffer from the sharpness of their pens.

Being a professor, Mr. Dobbs, in humanities and creative arts, does not make you an expert on the affairs of oppressed people, the Palestianians in particular. Being a professor does not give any divine power to brand us Palestinians as terrorists — building your conclusions on biased reporting and politicians' lies.

With all the political naivete in the world, the professor instructs us that stark differences exist between the Palestinian and the early American patriots and that Finnigan dishonored the American "patriots" by lumping them with the Palestinian "terrorists." Well, professor, you're right, for one should not put both on the same scale. While the American "pioneers" invaded an already inhabited country, killing and dislocating the indigenous Indian population, their Palestinian counterparts are fighting a just war to get back what is rightfully theirs. The professor is right again for there is great difference between the PLO and the Zionist movement, but not the way he sees it. The PLO is a national liberation movement that is the embodiment of the Palestinian aspiration, while the Zionist movement is purely a racist, violent and elitist movement that articulated itself with the establishment of what is known as Israel. Yet Mr. Dobbs reaches the height of his political naivete when he compares the "democracy" of the United States to the one-party politics and repression of Middle East dictators and monarchs. Most, if not all, of those tyrants are protected by your "democratically" elected leaders. And your efficient CIA makes sure that the Jordanian, Saudi, Omani, and Egyptian dictators stay in power and continue oppressing their people. You cannot compare the two, for one is a mere tutelage for the other.

Lest the professor continue embarking in his selectivity in analyzing history and current affairs I offer this advice: Don't preach purity of the early American struggle until you consult the sufferings of the American Indians. Don't attack the many rotten Arab governments until you get to know who most efficiently supports them. And don't brand us Palestinians as terrorists because you've been conditioned by your leaders and media that we are — WE ARE NOT.

Ahmad Khoury
General Union of Palestine Students

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Arts

Philip Liborio Gangi's Screening Room

Teens grow up

Teen films have finally come full circle. After years of being exploited as beer-chugging, horny misfits, teens are now playing respectable characters. What's interesting now is that they are acting in films that could have been done just as well with older actors.

In 1962 it was quite an older Alan Young who traveled through time in "The Time Machine"; whereas last year it was Michael J. Fox who took the journey in "Back to the Future."

If Doris Day represented the innocent, romantically confused woman of the late '50s and early '60s, Molly Ringwald must be her '80s teen equivalent.

In the film "**Pretty in Pink**", written by John Hughes ("Sixteen Candles" and "The Breakfast Club") and directed by first-time director Howard Deutch, Ringwald again plays the confused teenager, a character similar to those in her previous Hughes' films. This time she is 18-year-old Andie Walsh, the poor girl from "the other side of the tracks," who lives with her unemployed father (Harry Dean Stanton). She has a crush on a rich kid named Blane (Andrew McCarthy), which devastates her childhood friend Duckie (Jon Cryer), who is secretly in love with her.

As far as plot goes, that's about all there is. And no offense to Mr. Hughes, but I do remember Doris Day having to choose between Rock Hudson and old friend Tony Randall back in the '60s. (But don't worry, John, most of today's audiences wouldn't remember anyway.)

But "Pretty in Pink," which opens tomorrow at the Regency 2 Theater, is more a clash of cultures and values than just a typical teen drama. Blane's emotional involvement with Andie alienates him from his peer group and causes him to have second thoughts about the relationship. It's Andie who is more open-minded when she decides that she will go out with him despite their class difference.

The main problem with the film is that it takes a long time to say what it wants to say, with very little happening in between.

Luckily, the gifted supporting cast adds some freshness to this rather stale tale. Annie Potts as the funky record store manager and Andies' friend, adds some comical touches to the story. "I cook for you, I do your laundry, I sleep with you, and now you want a ride to work too," she screams over the phone to her boyfriend.

Jon Cryer is so perfect in the role of zany friend Duckie Dale, the role seems to have been written for him. But Andrew McCarthy appears to be a little too cool, and it doesn't help that we never really get to understand his character.

★ ★ ★

Many films have the power of putting audiences in certain moods. Comedies usually cheer and relax me. Horror films usually give me a few scares. "**The Hitcher**," which opened Friday at local theaters, wins the prize for giving my nerves a jolt.

First-time director Robert Harmon has taken 24-year-old writer Eric Red's screenplay and put together a tightly knit non-stop exercise in horror and suspense.

Eighteen-year-old C. Thomas Howell ("The Outsiders," "Secret Admirer") stars as Jim Halsy, a role that could have easily been played by an older actor. (The press kit even states that his character's age is unidentified.)

The ad says, "The moment he stops the terror starts," and that's what happens when Halsy decides to pick up a lone hitchhiker in the wee hours of a rainy Texas morning along a desolate highway.

As soon as hitchhiker John Ryder (Rutger Hauter) gets into Halsy's red Seville there seems to be a mysterious antagonism between the two strangers. When they pass a Volkswagon on the side of the road and Halsey wonders out loud where the driver is and whether he needs assistance, Ryder says, "He couldn't have walked very far. I cut off his legs, and his arms, and his head. And I'm gonna do the same to you."

With only a limited amount of spoken dialogue, Ryder, who proceeds to continuously murder throughout the film and hide just in time to implicate the innocent Halsey, appears to signify the embodiment of death.

With its eerie musical score, Texas locals, open roads, sheriffs, and revenge themes, "The Hitcher" seems to have more in common with a spaghetti western than your average thriller.

But "The Hitcher" is definately a decent thriller with an amazing power of captivating

See Film, page 10

Driver C. Thomas Howell (right) takes a blood-filled ride with a psychopathic killer (Rutger Hauer) in "The Hitcher."

Love-struck Molly Ringwald is not amused by the comic put-downs by her best friend John Cryer in Paramount's new romantic comedy, "Pretty in Pink."

Calendar

Events are free unless otherwise noted. The Office of Public Affairs, N-AD 467, has a list of February and March events.

Thursday, Feb. 27

- "The Comedy of Errors," play, 8 p.m., Studio Theatre, Creative Arts Building. (Repeat showings Feb. 28, March 1.) $4.50 general, $3.50 discount.
- Live music by Spare Parts, 5 p.m., Depot.
- Mock South African funeral, 12:30-2 p.m., Student Union Plaza. (Part of the San Francisco Consortium celebration of Martin Luther King Jr.'s birthday.)
- "Voices," play, noon, Brown Bag Theatre. (Repeat performance Feb. 28.)
- "Rambo," film, 4 & 7 p.m., Barbary Coast, $2.50 general, $2 students. (Repeat showing Feb. 28.)

Friday, Feb. 28

- "Rumble Fish," film, 5 p.m., Depot.
- "Myth of the Disappearing Black Family," discussion, noon, Barbary Coast. (Presented by the Black Students Psychological Association.)

Sunday, March 2

- Chamber music by the Ridge String Quartet, 3 p.m., McKenna Theatre. (Featured works by Mozart, Beethoven and Alban Berg.)
- "The Comedy of Errors," play, 2 p.m., Studio Theatre. $4.50 general, $3.50 students.

Monday, March 3

- "Purple Rain," film, 5 p.m., Depot.
- "Amadeus," film, 7 p.m., Barbary Coast, $2.50 general, $2 students. (Repeat showing March 4.)

Tuesday, March 4

- Live music by Mike Ward, 5 p.m., Depot.
- "The Man Who Turned Into a Dog" play, noon, Brown Bag Theatre.
- "Amadeus," film, 4 & 7 p.m., Barbary Coast, $2.50 general, $2 students.

Ongoing

- Photos by Kit Haskell, through March 28, Frank V. de Bellis Collection, Library.
- Photo-lithographs by Diana Rossin through March 6, White Walls, Student Union Basement.
- Sculptural Mixed Media exhibit by Brigid Funucane, through March 7, Student Union Art Gallery.

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Arts

Huey leads the race for 1985 'Bammies'

By Ross Larsen

History might repeat itself March 15 at the ninth annual Bay Area Music Awards. Huey Lewis and the News, winners of five "Bammies" last year, have received eight nominations including Best Group and Best Song for "The Power of Love."

Also leading the pack are Night Ranger and The Starship (minus its Jefferson and minus Paul Kantner) each with six nominations.

The awards, presented by *BAM Magazine*, have become a major event on the vibrant Bay Area music front. They give fans a chance to honor their favorite locals and to momentarily mingle with the stars.

The event is a benefit for the fledgling Bay Area Music Archives, located on Tapia Drive next to SF State. The collection of Bay Area music artifacts from the mid 1950s until 1985 includes more than 25,000 record albums, 3,500 books, 5,000 tapes and thousands of other historical items. Last year the awards raised more than $55,000 for the archives.

The benefit begins at 7:30 p.m. at the San Francisco Civic Auditorium, 99 Grove St. Tickets, still available at BASS outlets, are $25, $50 and $65. Purchasers of $65 tickets will be seated at tables on the floor of the auditorium and are eligible to buy $15 tickets for a post-show celebration.

This year's show includes performances by The Freaky Executives, Night Ranger and a formation of the Eric Martin Band with members of Journey. As in years past, it will be hosted by Dick Bright and his Sounds of Delight rock 'n' roll orchestra.

Nominees are selected by a panel of Bay Area music critics, radio programmers and music industry members. Then the public votes using ballots which appear in BAM Magazine beginning Jan. 17. Below is a complete listing of the nominations.

Outstanding Album: Centerfield (John Fogerty), Beyond Appearances (Santana), Between Two Worlds (Wire Train), Knee Deep in the Hoopla (The Starship), Seven Wishes (Night Ranger).

Outstanding Group: Huey Lewis and the News, The Starship, The Freaky Executives, Night Ranger, Eddie and the Tide.

Outstanding Debut Album: Silvertone (Chris Isaak), Telephone Free Landslide Victory (Camper Van Beethoven), K.U.S.A. (The Uptones), Surfaces (Lol Halsey), The Doc. of Comedy Rock (Dr. Gonzo).

Outstanding Independent Album or EP: K.U.S.A. (The Uptones), Telephone Free Landslide Victory (Camper Van Beethoven), Far Away Places (The Usual Suspects), The Pitts Bear Down (Zasu Pitts Memorial Orchestra), Supply and Demand (Lorin Rowan and the Edge).

Outstanding Jazz Album: Slow Motion (Andy Narell), Film Music (Mark Isham), Live at Montreux (Anger & Higbe Quintent), Saxophone Diplomacy (Rova), Phantom of the City (George Cables).

Outstanding Song: The Power of Love (Huey Lewis and the News), We Built this City (The Starship), Dancin' (Chris Isaak), Rock & Roll Girls (John Fogerty), Last Perfect Thing (Wire Train).

Outstanding Male Vocalist: Huey Lewis, John Fogerty, Chris Isaak, Mickey Thomas, Eric Martin.

Outstanding Female Vocalist: Linda Tillery, Sheila E., Vicki Randle, Bonnie Hayes, Keta Bill (Zasu Pitts Memorial Orchestra).

Outstanding Guitarist: Chris Hayes (Huey Lewis and the News), Craig Chaquico (The Starship), Jerry Garcia (The Grateful Dead), Bad Gillis/Jeff Watson (Night Ranger), Dave Meniketti (Y&T).

Outstanding Bassist: Jack Cassady (Kantner, Balin, Cassady), Mario Cipollina (Huey Lewis and the News), Jack Blades (Night Ranger), Pete Sears (The Starship), Steve Wright (The Greg Kihn Band).

Outstanding Keyboardist/Synthesist: Sean Hopper (Huey Lewis and the News), Alan Fitzgerald (Night Ranger), Johnathin Cain (Journey), Brent Mydland (The Grateful Dead), Caz Mc Caslin (Eddie and the Tide).

Outstanding Drummer/Percussionist: Sheila E., Narada Machael Walden, Mickey Hart/Bill Kreutzmann (Grateful Dead), Kelly Keagy (Night Ranger), Bill Gibson (Huey Lewis and the News).

Outstanding Reeds Player: Johnny Colla (Huey Lewis and the News), Stave Douglas, Freaky Executives' horn section, The Tower of Power's horn section, The Uptones' horn section.

Outstanding Blues/Ethnic Music Artist or Group: The Freaky Executives, Maxine Howard, Ron Thompson, Mitch Woods & His Rocket 88's, Katie Webster.

Bay Area Musician of the Year: Public write-in.

Bay Area Club Band of the Year: Public write-in.

David Yee/Phoenix

Sylvia Israel (center) plays a wealthy man who convinces Douglas High (not pictured) to take a job as a watchdog in "The Man Who Turned Into a Dog." Joining her are L-R Todd Fraser, Zoe Inman and Larry Radden.

Dignity goes to the doghouse

By Laurinda McNeil

Day after day he pounds the pavement. Day after day he is rejected, humiliated, frustrated — until his life, literally, goes to the dogs.

The story of this man's struggle and of human degradation are told in the play "The Man Who Turned Into a Dog," opening March 4 at noon in the Brown Bag Theatre.

In the play, by renowned Argentine playwright Oswaldo Dragun, an unnamed man struggles against pressure to conform. His failure to find work humiliates him. He plunges further and further into despair until, finally, he turns into a dog to perform the one job he is qualified for, a watchdog.

Dragun uses this image to reveal the degradation of all humanity when individuals are forced to compromise their integrity. The style is not heavy-handed, but a humorous blend of existentialism and the theatre of the absurd. The message, however, is tragic.

"The play is important because it gives the audience a chance to sympathize with a person's situation," said student director Enisberto Jarabo-Parado. "A lot of the time we stereotype a certain culture and say 'this person doesn't want to work' or 'this person's lazy' without knowing the real situation behind his unemployment."

'A lot of the time we stereotype a certain culture . . . without knowing the real situation . . .'

The action is well executed by actors Todd Fraser, Douglas High, Zoe Inman, Sylvia Israel and Larry Radden, who bring life and impact to the small Brown Bag stage. The action is enhanced by background music and comical costuming.

Although the theme is universal, the play has a distinctly South American emphasis. Dragun wrote the play in Argentina during a period of military dictatorships and political upheaval. "Man/Dog" is his attempt to come to terms with Argentine reality and the broader theme of social injustice.

Jarabo-Prado, a native Colombian, has staged or acted in several plays by Latin American writers. He participated in the first Kennedy Center Festival of Latin American Theatre in 1979. There, a visiting Argentine group performed "Man/Dog" which was then banned by the Argentine government.

"This is a cultural event," he said. "People who come to the play will walk away with a better understanding of Latin American culture."

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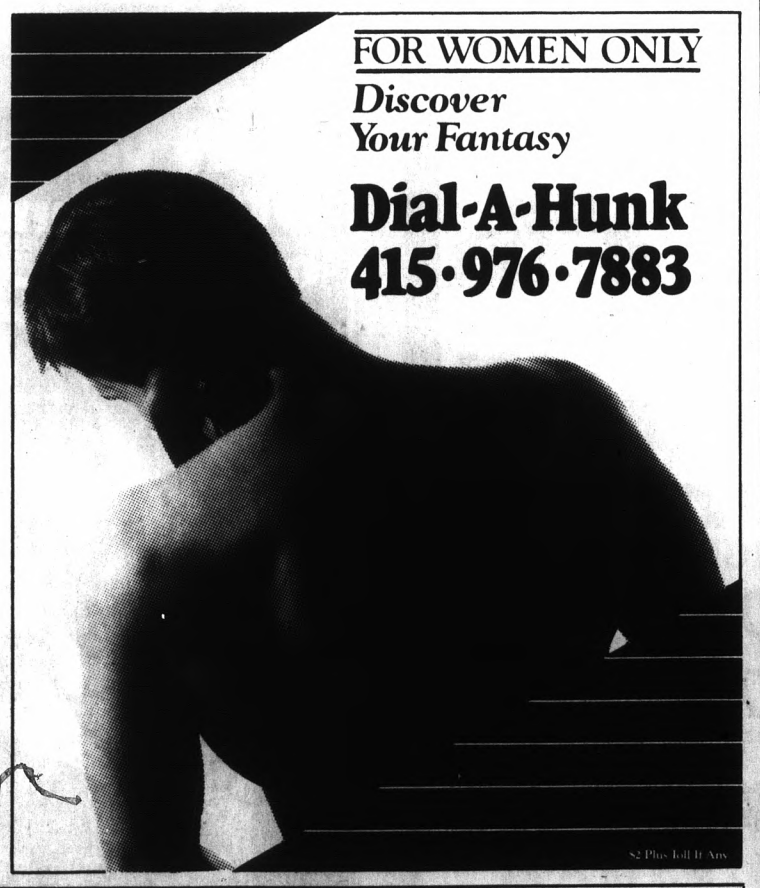

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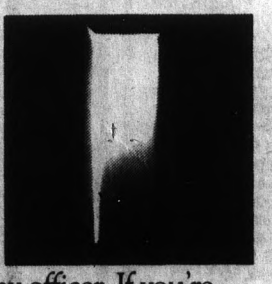

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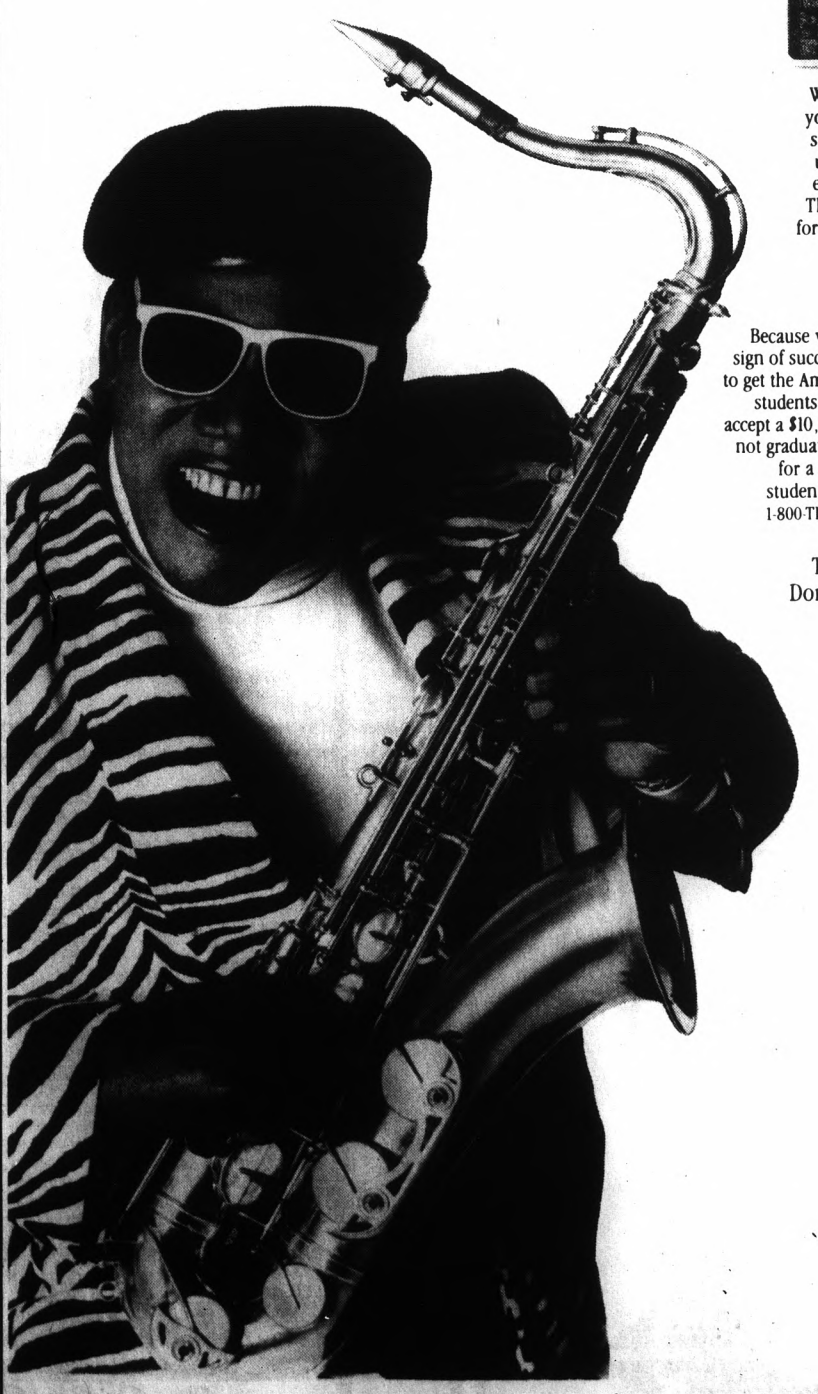

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Sports

Looking for challenges

By Cyne Toliver

Flat plains and endless corn fields left something to be desired for Susie Grimes, so she set out from the Midwest to find tall pine trees and chains of rocky mountain ranges.

Looking for a challenge, Grimes, then 18, began working for the U.S. Forestry Service in Oregon. Five years later, the job almost cost her her life.

While picking pine cones one day, Grimes fell from a 70-foot-tall pine tree, breaking her back. She has been in and out of a wheelchair or on crutches since the 1978 accident.

"It made me think about my life and not take it for granted," Grimes said.

She is still pursuing challenges.

"Before it happened, I wasn't thinking about college." Grimes, now 31, is a junior adaptive physical education major at SF State.

She was recently elected one of two students to serve on the student action council of the American Association of Health, Physical Education, Recreation and Dance. The national organization, based in Virginia, has more than 40,000 members.

She plans to attend the national convention in Las Vegas in 1987.

"It's a great opportunity for me to get involved on a national level," she said.

She also plans to compete in the National Wheelchair Basketball Association tournament in Chicago this spring. Grimes said her team, the Meteorites, have placed fourth out of the 15 teams in the nation over the last five years.

"As captain, Susie is very aggressive on the court and she makes good decisions when the team is under pressure," teammate Sun Chan said.

Grimes said she has always had a love of sports. Aside from her involvement with basketball, she plays tennis and was recently certified in scuba diving. She also teaches a wheelchair basketball class for young adults through the San Francisco Parks and Recreation Department.

"I give specialized attention to teach others how to develop their motor skills," she said. "I would like to work in implementing programs for the disabled in the area. It's a relatively new field and a lot is there to be explored."

SF State student Susie Grimes shoots for two at a Meteorites' practice. Darcy Padilla/Phoenix

Darcy Padilla/Phoenix

'What I love about the wheelchair is that I can play basketball because it gives me movement,' said Susie Grimes (left).

Meteorites stop Pacemakers

By Cyne Toliver

The Bay Area Meteorites, a wheelchair basketball team featuring three SF State students, rocketed over the Pacemakers Saturday, 45-10, after blazing to a 20-point lead in the first half.

The Meteorites, one of the top teams in the National Wheelchair Basketball Association, battled a group of nursing students from SF City College, who became disabled for the evening in a fundraising event to send the Meteorites to the NWBA championship in Chicago this spring.

"It's a whole new experience using your arms and upper body," said Pacemaker Virginia Sorgi. "There are tricks you learn to block."

It was the Pacemakers' first, and probably last, wheelchair basketball game.

Stealing the show with 14 points for the Meteorites was SF State junior Susie Grimes, who is vice-president of the women's division of the NWBA.

Teammate Sun Chan, an SF State student in her fifth season, scored a career high of six points. Her final basket came at the end of the third period when she brought the score to 39-10.

The Pacemakers raised about $350, but couldn't raise their sagging score of 10.

"You're out there aggressive, just like any other athlete in other sports," said Meteorite Joie Charm, an SF State liberal studies major.

Christine Aceves, one of the nursing students who organized the event, said, "It's good to work with the disabled because they are people we'll work with."

The Meteorites have placed fourth in the nation over the last five years.

Broncos drop netters

By Donna Kimura

The women's tennis team lost its fourth outing of the season Friday to the University of Santa Clara.

The Gators were swept 9-0 in what SF State coach Peggy-Ann Jayne called the toughest match so far.

"We didn't have a very strong line-up, but the freshmen hung in there and they're learning," she said. Four freshmen have been starting for the team.

Although the Gators have had a difficult start, Jayne said she believes SF State will be strong in conference play, which begins next month against Cal State Humboldt.

Against Santa Clara, the closest match was in the No. 1 singles competition when SF State player Susan Howard and Bronco Tina Crivello each won a set before Crivello shut out Howard in the third to win 6-4, 3-6, 6-0.

"I started hitting out and pushing and played my game," said Crivello about the crucial third set.

She said Howard played "smart tennis" and was able to make "a lot of good angle shots."

Howard had an opportunity late in the first set to tie the games, but at 4-5 (3-2) she missed two overheads to give Crivello set point.

The Gators' top seed came back strong in the second set, jumping to an early 5-2 lead. A forehand winner gave Howard the set.

Wrestlers in Nationals

Seven SF State wrestlers travel to Illinois this week to compete in the National Collegiate Athletic Association Division II Nationals.

Gator coach Lars Jensen said he hopes the wrestlers will place in the top 10 teams out of the 51 competing Saturday.

"They don't get a free plane ride to sightsee," said Jensen.

SF State will be represented by Rick Goodwin (118), Cliff Lentz (126), Rich Ellingsen (134), Mike Walsh (142), Craig Settles (158), Tim Gleeson (190) and Alex Koehler (heavyweight).

Two weeks ago, SF State finished second in the NCAA Division II Western Regionals.

"We wrestled like we were capable of wrestling," said Jensen.

Gator wrestler Don Moseman, who won the conference championship in the 167-pound division this month, suffered a pulled muscle at the Western Regionals and will not be wrestling at the Nationals.

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Sports

David Yee/Phoenix

Gator first baseman Dean Williams makes a vain attempt to pickoff Jay Dealba of Sacramento State.

Gators fall twice in doubleheader

By Donna Kimura

The hot bats of Sacramento State scorched the Gators in both halves of a doubleheader Tuesday.

The Hornets dropped SF State 15-3 in the first game and 10-5 in the second.

"We hit the ball a lot better than we have been," said Sacramento coach Gordon Blackwood.

Not one Gator player, however, had more than two hits in the two games, said SF State coach Mike Simpson.

In the third inning of the second game, SF State took an early lead when shortstop Joaquin Wallace doubled to rightfield to score in George Edge who had been walked by Hornet pitcher John McCarthy.

In the next inning with two outs, Gator John Taylor stole second base after singling on a ball that went beyond the reach of the second baseman. Taylor was then hit home by Kevin Sudduth who also hit up the middle.

The Gators 2-0 lead quickly faded, however, in the fifth inning when the Hornets sent up 11 batters and scored five runs.

With bases loaded, Sacramento rightfielder Jay Dealba doubled to centerfield bringing in two runs.

"I was looking for fastballs," said Dealba. "He (Franz Gonzales) had been throwing them to me all day and I got all of it."

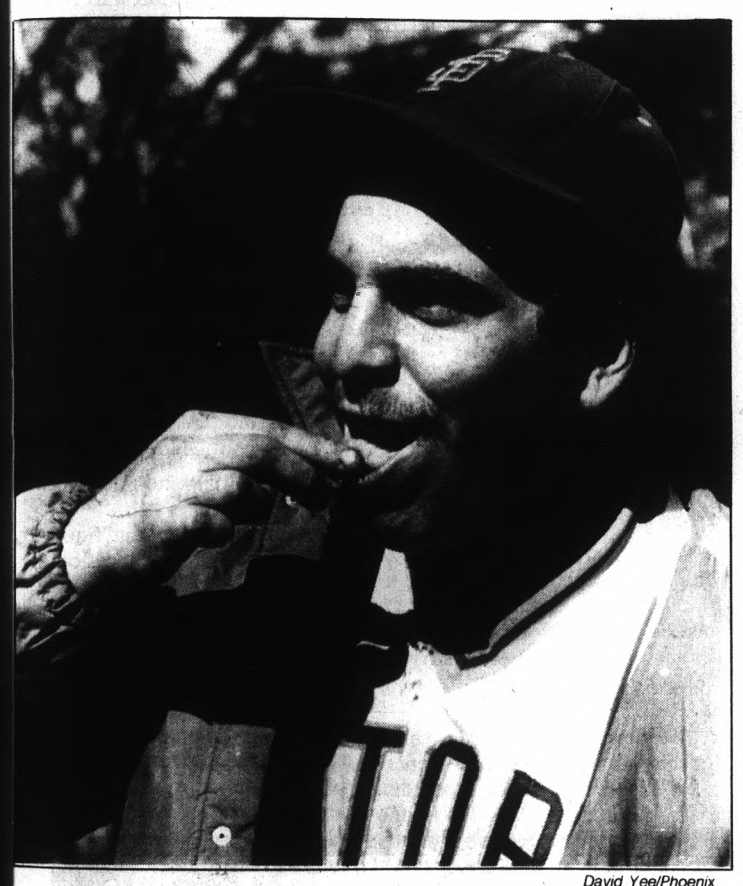
Dealba then scored on John McConlogue's base hit.

Bases were loaded again in the fifth for the Hornets when third baseman Steve Hansen singled to send McConlogue home for the last run of the inning making it 5-2.

The Hornets continued their scoring drive in the next inning when right-hander Dealba singled again to hit in another run. Dealba hit four-for-seven Tuesday.

The Gators tried to make a comeback in the final inning when they loaded up the bases with Greg Bailey and Edge both singling and then Wallace being walked by pitcher Chris Bennet. Bailey and Edge then scored on a hit deep into centerfield by Ilidio Freitas.

Chew



David Yee/Phoenix

Leftfielder Chris Saxon puts a wad of tobacco in his mouth.

Continued from page 1

just as addictive as cigarettes.

"It relaxes you a little bit, and sometimes gives you a head rush," said baseball player Joe Morrison. "Besides, I like the flavor."

"I started because of TV commercials where the pros use it, and then all the peer pressure at school made me get started." Morrison admitted he has had his gums scraped once because of using snuff.

Like his teammates, Morrison prefers moist snuff to bulky leaf-chewing tobacco, which is more difficult to conceal in the mouth.

Mike Duitsman, 23, a part-time instructor and one of three baseball team coaches, uses moist snuff on and off the field.

"It is more socially acceptable to use snuff than chewing tobacco, and it is easier to conceal," he said.

Duitsman is trying to quit because the head coach, Mike Simpson, despises it.

"I don't chew for the same reason I don't drink — it's my own personal preference," said Simpson. "I think athletes in general should be careful about what they put into their bodies."

Simpson said he has always disliked the products, warning label or no, and has requested that his team players not chew around him.

Now that warning labels may appear, Simpson said it may be time to consider "outlawing chewing for the team's benefit. At the same time, I would prefer they quit on their own, especially if there is conclusive evidence that smokeless tobacco is dangerous."

Simpson complained that his influence was limited. "Most of the players are in their 20s and should be able to make up their own minds as to what they put into their bodies."

Cullen believes most athletes are unaware of the health risks involved.

Team member Clay Purcell started using moist snuff last semester. "I'm a new timer. I started because my roommate (another baseball player) chews, and now I use about one can every three weeks."

Smokeless tobacco has not found its way into every athlete's mouth.

"I don't chew. I don't like the taste and it goes to my head," said baseball player Pete Dearborn. "While a lot of people started chewing in high school, our coach never let us, so I never got into the habit. None of my friends chewed either, so there was no peer pressure," he said.

The warning labels are long overdue, according to Cullen. Recent statistics from the National Institute on Drug Abuse show that 53 percent of California high school boys have tried smokeless tobacco.

The popularity of smokeless tobacco is spreading. Younger children (25 percent of males in the seventh grade) and females (9 percent) have begun to use moist snuff and chewing tobacco.

But use by women is where the line is drawn, agreed the baseball team players and Coach Duitsman.

If my girlfriend chews, she's not my girlfriend, they said.

Game Friday

The baseball team faces the University of Nevada, Reno tomorrow at Maloney Field at 2 p.m.

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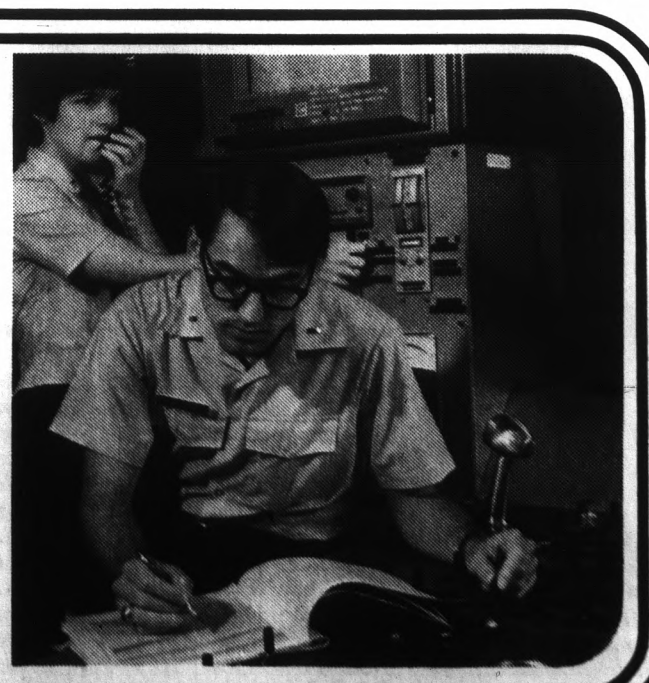

English

Continued from page 1

met and passed a motion which, while "deploring" Ianni's decision, also accepted responsibility for "questionable hiring practices the past two years," and called upon the department to elect to its hiring committee an unspecified number of tenured minority professors from other departments.

"Lo and behold," wrote English Professor Stanley Tick in a memo, "instead of demanding to face our accusers, instead of opposing such punishment, we cower behind those platitudinous sages who jog mindlessly to the tinkle of 'affirmative action' bells — as if that unedifying phrase meant we must hire an otherwise unacceptable applicant because of her color."

"In short, she (Wong) wasn't good enough at the job we needed done."

Last Thursday, after this and other memos were circulated, the department voted to "reconsider" their earlier motion.

"I think some people felt we were being rushed and had given the appearance that we were guilty as charged," said English Professor Michael Zimmerman, a critic of Ianni's agreement.

Meanwhile, the administration has already said that they will not consider violating the agreement they have reached with the Department of Fair Employment and Housing. Ianni did say he will entertain suggestions from the English department concerning appointments to the committee.

Zimmerman said it will take a lawsuit, not resolutions, to stop Ianni from "demolishing" the hiring committee. He said he hasn't ruled out the possibility of filing one himself.

"The only thing that will stop him (Ianni) is a countersuit," Zimmerman said. "I wonder if he's sued if he'll act unilaterally again.

"But what purpose will a lawsuit serve if a majority of the department doesn't care," Zimmerman said, noting that fewer than 40 of the department's 131 teachers came to last week's meeting.

For now, the issue seems to be at a stalemate. Ianni said he will not begin appointing the "members in question" until the department believes it has enough time to conduct "full-scale" searches to fill the two tenure-track vacancies. Stephen Arkin, the department's chairman, said there is probably not enough time to begin the searches this academic year. The CFA said it will not file a grievance against Ianni's proposal which violates their contract — until it is implemented.

Stalemate.

"You can't say you've been wronged until you've been wronged," Zimmerman said.

In the interim, "Memo Wars" will continue.

In the latest memo to circulate through the department, James Kohn, the chairman of the 1984 HRT Committee, explained why his committee did not recommend Wong, despite the fact that she had a doctorate, which was required and which the eventual white recommendee lacked.

"I contend that she was not hired because she did not meet HRT's standards of professional ability," Kohn wrote.

Kohn, who spent the 1984-85 school year teaching in China, said that the department was interested in "someone who could coordinate a composition program and bring leadership.

"We wanted someone whose field was research in ESL composition. Wong's research had been in Virginia Woolf and in parts of grammar. Although she had been with the department for a year, she had participated only minimally in the direction of the ESL composition program, and in presentations did not convince those present that she could take charge of a program and lead it in new, productive directions.

"We cower behind those platitudinous sages who jog mindlessly to the tinkle of 'affirmative action' bells . . ."

"In short, she wasn't good enough at the job we needed done," Kohn wrote.

" . . . Wong is technically justified in her claim, except that no one was ever hired, and no formal discrimination had actually occurred," Kohn continued. "If hundreds of people send in resumes for a position, but only five are selected, do those not selected have the right to sue for discrimination if they satisfy the job description and are minority-group members?

" . . . If she were a member of a non-recognized social minority, say left-handers, she would not have had grounds for a complaint of discrimination."

Kohn said he voted to elect non-English department minority professors to the hiring committee to "reunify" the department.

The department will also have to answer questions about the still-vacant slot on the Teaching English as a Foreign Language staff, which Wong applied for in 1984.

A second search was conducted in 1985 after the position was left unfilled after the Wong controversy the previous year. Wong again applied, but the 1985 hiring committee selected Barry Taylor, an SF State guest lecturer, as its undisputed recommendee.

Thurston Womack, the department chairman last year, forwarded Taylor's recommendation to Nancy McDermid, the dean of the School of Humanities.

McDermid then refused to forward the Taylor recommendation to Ianni. She has declined to discuss the matter saying she can't discuss "personnel matters" publicly.

But Ianni said Taylor was not hired because Taylor's credentials were so impressive, that "there was some question as to whether he applied for the right job."

A former editor of "TEFL Quarterly" and former administrator at the University of Pennsylvania, Taylor is known nationally for his expertise in TEFL. He still works at SF State as a lecturer.

Taylor refused to discuss his case, but other professors in the department have said that the reason he was not hired was because Taylor is white.

Ianni discounted this accusation and said that no one, regardless of color, was going to be hired for the TEFL vacancy last year. He said the 1985 HRT committee had not spent enough time searching for qualified minorities for the position.

Arkin said that both he and the TEFL staff want Taylor to return to the department next fall as a lecturer.

Former President Jimmy Carter after recent descent. Paul Kull

Carter speaks on political issues

By Paul Kullman

If former President Jimmy Carter's low point was the Iranian hostage crisis, his high point was his recent trip to the Himalayan Mountains of Nepal.

"I've never had a more exhilarating experience," said Carter. "This just goes to show, there's life after the White House."

Speaking at the Hyatt Regency Sunday, Carter said that he and his wife, Rosalynn, had climbed to the top of Kalipatar, a peak 18,500 feet above sea level that overlooks the Mount Everest base camp.

Carter also spoke about various current political issues at the $150-a-plate dinner, cosponsored by the American Himalayan Foundation and the World Affairs Council of Northern California.

Carter said the Strategic Defense Initiative should be "abandoned." The explosion of the space shuttle Challenger proves, he said, that the United States cannot rely entirely on the advanced technology needed for a space defense system.

Carter said he discovered on h recent travels that Soviet Premi Mikhail Gorbachev's propos calling for a total observance of t Anti-Ballistic Missile Treaty, redu tion of missiles in the Europe theater, and nonuse of space for d structive weapons were "exteme popular" in other countries.

He said the United States shou negotiate with the Soviets wh possible and compete only wh necessary.

"Human rights is still a burnin issue," Carter said. He believes ce tain Latin American nations ha moved toward democracy becau of his strong emphasis on huma rights issues during his presidency

He added that the "major obst cle" to peace in Nicaragua is th current policy of the U.S. gover ment.

Carter's preferred candidate f the 1988 presidential election Georgia Democrat Sam Nunn. " he did run, he'd be a remarkab successful candidate."

Reservation

Continued from page 1

since it was established in 1868. The mesa-dwelling Hopis live on a reservation located inside the larger Navajo reservation.

In 1882, President Chester Arthur declared the area which surrounded the Hopi reservation was to be shared by the two tribes.

The more populous and scattered Navajos gradually became the dominant tribe in the area. The Hopi, feeling cheated out of their share of the land, began to claim half in the 1950s and urged for a new border.
border.

A land partition bill was first introduced in 1963 but failed to clear committee. From 1971-74 several partition bills were introduced by Arizona senators Goldwater and Steiger and by Sen. Owens of Utah. In 1974 Congress passed P.L. 93-531.

While the bills were being debated, there were "range wars" between Hopis and Navajos which received considerable media attention. The Washinton Post investigated and found the "war" was created by a Salt Lake City public relations firm that also wrote speeches for Hopi chairmen. The firm had apparently been hired by the Hopi to convince Congress of the necessity to separate the two tribes.

The law has pitted progressive Hopis not only against traditional Navajo but against traditional Hopis. These traditional Hopis are the majority but refuse to vote because they reject the idea of an elected chairman. Therefore, support for the relocation is coming from progressive Hopis, a minority.

The Navajos believe that if they leave the land it will be leased to the Peabody Coal Company. They cite the fact that John Boyden, who died in 1980, represented both the Hopi Tribe and Peaboy during the mid-1960s when the company was negotiating coal leases.

The relocation act authorized: an even split of land formerly known as the Joint Use Area, a barbed wire fence to form the new border, a 90 percent reduction in livestock and a halt to all building and improvements to property.

Elder Katherine Smith said that she and a majority of Navajos knew nothing of the law until the Bureau of Indian Affairs began building the fence and taking the livestock.

"This is where I have been arrested" Smith said, pointing to a portion of a map of the Big Mountain reservation where the fence is being erected. 'I was arrested for fighting with the BIA police." She said her grandchildren and sons are paid $5 an hour to build the fence. "The BIA gives them more money to bring their grandmother to jail."

Smith was acquitted in a mistrial.

The law also created a Relocation Commission to plan the removal of all Navajos and Hopis who, as a result of the new border, found themselves on the other tribe's land. But the law also provided that no families would be evicted until adequate replacement housing is available.

Originally it was believed the relocation would involve 3,300 Navajos and only 100 Hopis. But later estimates placed the number of affected Navajos at 10,000, of which nearly 3,000 have moved. The estimated cost to complete the relocation has jumped from $37 million in 1974 to almost $2 billion.

In a Dec. 19 report to the Senate, explaining why so many Navajos have not yet moved and why the July deadline may not be met, Sen. DeConcini said a conference working on the continuing resolution "had accurately recognized the fact that hundreds of Navaho families ...have not been provided with the replacement homes and related facilities which are required to be provided to them."

And of the families who have moved? A report issued last summer by the House Subcommittee on Interior and Related Agencies noted complaints that a third of the relocated Navajos had lost their homes through fraud or their own inexperience dealing in real estate.

Danny Blackgoat, Roberta's son, told of the depression he fell into when he and his family were relocated. He signed up for benefits in 1976 and received his final certification in 1981. "I then realized the wrong in it. I signed my birthplace away."

He was given $5,000 and had the mortgage on his second house paid for as part of the benefits of relocating. Then he became an alcoholic and began taking drugs. By the spring of 1982 he had no family and no home.

He spent the next 2½ years on the road before he hit bottom. His eyes growing glossy, Blackgoat said he found himself "looking down the barrel of a rifle. I woke up with my thumb still on the trigger."

Blackgoat then told of his cousin who was "killed overseas fighting for the beliefs of this country. That same country he fought for is now telling his mother and father to move."

Cars torched near campus

By Maria Gaura

A 1985 Chevrolet was set afire Sunday night, the latest in a series of car arsons near SF State.

Three cars have been torched within the past two weeks in a series of deliberately set fires in the Parkmerced housing complex. Two of the cars were completely destroyed, while the third was slightly damaged.

The fires are under investigation by the San Francisco Fire Department Arson Task Force. According to Task Force Inspector Joe Kennedy, all the fires occurred on the midnight watch, between 2 and 3 a.m.

"The incidents seem random, said Kennedy. "None of the victim knew one another. We've found n direct motivation."

The damaged cars have all b longed to Parkmerced resident and were all parked in resident parking stalls at the time of th burnings.

San Francisco police and Par merced security have stepped u patrols in the area in response to th fires.

According to Kennedy, the flo of students into the Parkmerc area makes surveillance difficu However, he believes that the fir are not related to SF State studen or faculty.

Afro-American fund-raiser to aid Bayview Hunter's Point

By Charles Augustine

A celebration of Afro-American culture, including a cooking competition and live entertainment begins this evening.

The three-day event is a fundraiser for senior citizen programs at the Bayview Hunter's Point Multi-Purpose Center.

The $10 general admission price includes exotic cuisine such as oxtails, collard greens, gumbo, sweet potato pie, pig ears, barbecue, and red beans and rice.

An international black cuisin cook off on March 1 will featu Filipino, Cuban, Brazilian and Ca ibbean dishes, as well as Afr American soul food. It will be he from noon until 7 p.m. at 4 Northpoint (corner of Mason).

The "Bay Area Soul Food Co test" starts at 10 a.m. Feb. 28 1706 Yosemite Ave. French poin out that "It is strictly an Afr American event, specializing in 'o slavery dishes.'"

For information, call 822-144

Asner

Continued from page 1

worth it.

"Frustration comes partly from not helping, not standing up for your rights. You'll discover that you can make a difference, you can do something about the injustice, and the problems. Even the small victories bring satisfaction and the desire to do more."

Best known for his role as television newsman Lou Grant on "The Mary Tyler Moore Show" and later as a newspaper editor on the "Lou Grant" show, the 52-year-old Democrat started speaking out in 1980 during the screen actors' strike. Since then he has been a spokesman on a wide range of issues and served two terms as president of the Screen Actors Guild.

"I tend to be a whore," he said. "I can't say no, not when it's something I believe in."

Asner said the media in this country are mostly controlled by the government and certain small groups with a lot of money. "It is incumbent on celebrities to speak out because that's often the only way they can get the word out.

In an hour-long speech that was often interrupted by audience laughter and spontaneous applause, Asner addressed several issues of student concern.

● Central America

A longtime opponent of U.S. policy in Central America, Asner told of terrorism we rarely hear about.

"A friend of mine, a doctor named Charlie Clemens, has treated babies in El Salvador, horribly burned by sulphur bombs supplied by the U.S. government. I feel outrage at the way our tax money is being spent."

He said that Nicaragua is spending 12 percent of its budget on education while Reagan is spending about 1 percent.

"An example of a successful Nicaragua must not be allowed to live," Asner said in an interview. "Reagan can't allow a socialist state to set a good example."

● Reagan

Asner described Reagan as being "totally naive on practically every subject" and said he is leading us into war, or wars.

"When I see Reagan giving press conferences and briefings, telling people how wonderful everything is, I am surprised that so many people believe him because the truth is much different."

Later in the speech Asner referred to Reagan as "a crude creature," and said that he had "disgraced the America I was once proud of. McCarthy planted the seeds and Reagan is reaping the crop."

He expressed hope that someday America would forgive actors for producing a Reagan.

● A controlled media

"The sources generally established to inform us are doing an awful job," he said. "Especially important is the management of facts and figures on education and unemployment."

He encouraged the audience to trust no one, "even the monoliths of The New York Times and the L.A. Times," in the search for political information.

● Patriotism

"It was my changing idea of patriotism that started me speaking out. In school I had the proper amount of patriotism and loyalty to country. If you spoke against America, you were some kind of ingrate. It's this same kind of rote patriotism that Ronald Reagan holds fast, the suggestion, the taint, that any questioning of the administration's course made you un-American. My experience is totally different."

● Anti-Soviet propaganda

Asner said that this started during the Los Angeles Olympics and has been propagated by films such as "Rambo" and "Red Dawn." "The people who go to these movies probably move their lips when they read."

● Politicians

Last Friday, Asner flatly stated that he had no intention of running for office. "I wouldn't enjoy that life," he said. "I love being in show business."

In the lecture Asner said that citizens should get involved in even the smallest local election.

"Someone running for city council today may be sending people off to Nicaragua tomorrow."

Poet Center dates set

Reading in March for SF State's Poetry Center are Sonia Sanchez and David Benedetti on March 6 and Ron Loewinsohn and Michael Rubin (reading prose) on March 13.

The March 6 reading takes place at 1:30 p.m. in Thornton Hall's Blakeslee Room (1000). Admission is free.

The March 13 event is set for 8 p.m. at The Firehouse, 1088 Green St. in San Francisco. Admission is $3, free to Poetry Center members.

Film

Continued from page 6

the audience and not letting go until the final frame. If an overdose of blood and gore doesn't bother you, it's worth checking out.

★ ★ ★

It may be too early to pick the worst film of the year, but I'll bet that "Quicksilver" will be hard to beat in that category.

If this film provokes any feeling, it's one of anger — anger that it was even made. With the average Hollywood film costing $11 million, its a shame to see such trash on the big screen.

What appears to be a film about bicycle messengers actually has virtually nothing to do with the subject. What it is about is anybody's guess. Some possibilities are: a stockbroker (Kevin Bacon) who loses $30 million one afternoon, including h parents' savings, on the stoc market; a Mexican (Pau Rodriguez) whose dream in life to open a hot dog stand; an angr young woman (Jami Gertz) wh transports drugs, and a villia who taunts her for no apparen reason.

The worst thing abou "Quicksilver" is that it tries t deceive the audience. A bike rac which is supposed to take place i Anytown, U.S.A., obvious starts off in San Francisco. Bu when Kevin Bacon turns a corne he is in Los Angeles, and finall finishes off driving down Filbe Street (back in San Francisco). I the next scene when they ta about West 88th Street, it's Ne York, and quite obvious. What mess!

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